

MAGAZINE Section



MAGNIFICENT ROCKIES

—Union Pacific Railroad Photo
Far-reaching in the sparkling clarity of the rarefied atmosphere are the vistas of Colorado's mountain trails. Snows hold late in the lower levels of this spectacular vacationland. See page 3.

Modjeska in Southern California



—Photo from "Papers of the Orange County Historical Society, 1929," Courtesy Santa Ana Public Library.

Modjeska, who died in Orange County more than 40 years ago, was one of world's greatest actresses

By Maymie R. Krythe

HERE in Southern California we often hear the name, "Modjeska." We have a Modjeska Canyon, and there's a street of this name in Los Angeles. When you visit the beautiful park in Anaheim, you'll see a statue of Madame Helena Modjeska, as Mary, Queen of Scots, a role which she made famous. Also in the charming Bowers Museum, in Santa Ana, there is a case containing some of her personal belongings and the dress she wore as Mary Stuart.

(which had been divided up by Russia, Austria and Poland) was still alive and that its arts and civilization were not doomed. During the last 30 years of her life, she and her family had a home in Southern California; they always spent as much time as possible here between their trips abroad and Modjeska's transcontinental stage tours.

Modjeska once said, "The road I traveled was not an easy one; the obstacles were numerous and difficult . . . but I was amply rewarded." When she started to study for an acting career, she was told she had no talent for it. But she persevered, worked hard with an amateur group, and finally won a contract with the theater in Cracow. Later she was honored with an invitation to play in Warsaw; but there she was annoyed by professional jealousy. In addition, her plays were censored by Russian authorities; and life became almost unbearable for her husband, Count Karol Bozenta. An attack of typhoid left her

in such a weakened condition that she left the stage for a time. Finally because of unpleasant political conditions in Poland, she, her husband, Henryk Sienkiewicz, (who later wrote "Quo Vadis"), and a few others decided to leave and settle in Southern California. They chose Anaheim, as they spoke German and it had been settled by Germans. Count Bozenta financed the venture; and they reached Anaheim in 1876.

HERE THEY TRIED to farm, but weren't successful as only one of the party knew anything about agriculture. When the count's money was gone, he decided to sell the ranch and send the others back to Poland. It is said that for a time he worked at a livery stable in Los Angeles to get enough to buy food.

In spite of their financial difficulties, Modjeska's health and spirits had improved so much she made a courageous decision to go back to the stage. This wasn't easy for she was now 37 years old. People here didn't know of her acting ability, and worst of all, she couldn't speak English. But she sold some family jewelry and silverware, and got enough cash to see her through a six-month stay in San Francisco.

There she luckily got a Polish girl, who spoke English well, to teach her. They worked together every day from early in the morning until late at night. Modjeska memorized the English lines of the play, "Audrienne Lecouvreur," in which she had made a big hit abroad.

When she tried to get an audition, the San Francisco managers tried to discourage her. But when Barton Hill of the California Theater heard her give the last act of this play, he recognized her genius and



—Photo by Phil Duncan.

Statue of Modjeska in the beautiful Anaheim park.

gave her a chance to act with John McCullough. Because of her success there, an agent arranged an eastern tour for her; and so her long, successful career began. Everywhere she was praised for her work; and some of the finest male actors, including Maurice Barrymore, Edwin Booth, Otis Skinner and Louis James, played with her.

Several times during the years she appeared at various Los Angeles theaters, the Grand Opera House, the Los Angeles Theater, the Mason and the Burbank, (the last two are still standing). Modjeska was especially noted for her Shakespearean roles. She was loved by the Angelenos, and whenever she played here was greeted by large audiences. It is said that the ladies of Los Angeles often split their lovely kid gloves when they applauded her.

SOUTHERN CALIFORNIANS always thought of her as belonging to them; and many outstanding social events were given in her honor. In 1907—on her last tour—she played at the Grand; young girls in the boxes threw bouquets and almost filled the stage with flowers; and Atty. Joseph Scott paid her a final tribute.

Many years before—in 1881—Modjeska and the count had bought a ranch in Santiago Canyon which Modjeska named the "Forest of Arden"; and there they spent many happy days. Various celebrities, including Paderewski and his wife, enjoyed their gracious hospitality and ideal home life.

Their rambling house, planned for them by the noted New York architect, Stanford White, still stands, and is the property of the Walker family of Long Beach. Although this home is not open to the public, it is a pleasant reminder that this world-famous actress and her husband loved Southern California and chose to spend their leisure here.

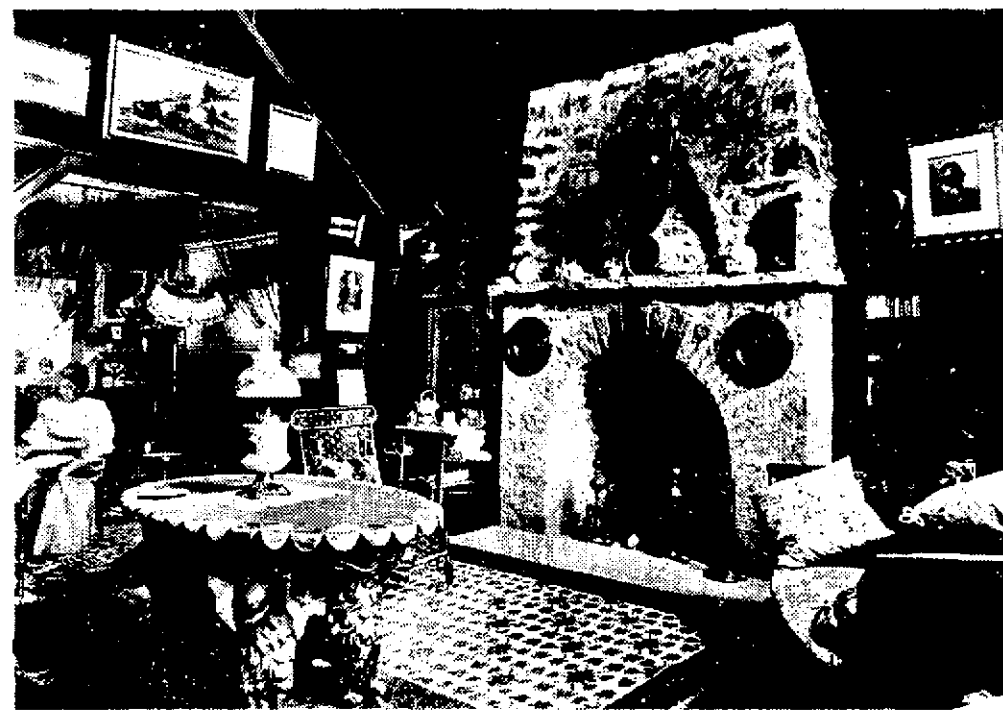
Not long before Madame Modjeska's death (in 1909), they moved to Newport to enjoy the ocean breezes. So that city, too, is associated with this gracious lady, who has become part of our Southland tradition. It is said that she loved to sit on her porch there, from which she could see both the mountains and the sea; and one day she wrote these words:

"I feel calm and contented . . . though my thoughts are often visited by the glorious images of my stage life; yet no regret, no bitterness disturbs my mind, but gratitude for all I have received from God and man."



—Photo courtesy Title Insurance and Trust Company.

This is "Forest of Arden," the beloved ranch home of Madame Helena Modjeska and her husband, Count Karol Bozenta, in the Santiago Canyon, Orange County.



—Photo courtesy Title Insurance and Trust Company.

Such celebrities as Paderewski and his wife enjoyed the hospitality of "Forest of Arden." The property is now owned by the Walker family of Long Beach.

The San Jacinto Beckon

By Harry R. Peterson

THE WARM DAYS of summer make welcome the relief of the cooling altitudes reached up the curving roads to the San Jacinto Mountain areas. One of these highways into the sky is the new Banning-Idyllwild scenic and speedy road.

As the legend goes, Tahquitz, demon of the big 10,300-foot mountain, has retired to his caverns around timber line for the year. The Indian spirit was supposed to be the breeder of bad weather.

Creeks murmur and lakes are full to overflowing this year. Cabins of every type are ready for those who like the rustic beauty of Pine Cove and Idyllwild.

A vacationist may ride along pine-shadowed trails or hike into the primitive area of Mt. San Jacinto State Park, which

contains 12,708 acres of mountain scenery difficult to equal in Southern California. Bird and animal life of the transition and Canadian zones will interest those who have spent the year in urban districts, with woodpeckers, gray squirrels and bluejays stealing the show.

There are many wildflowers: Azaleas near Dark Canyon, the rare lemon lily, Lilium Parryi, by the headwaters of Strawberry Creek, tiger lilies later in the summer. Here, as in all the mountains, flowers change with the altitude, with different species at the mile-high Idyllwild, 6000-foot Fern Valley and the still higher backcountry of Round Valley and the slopes of Mt. Madison and Jacinto.

Because of cool breezes from the coast and run-off from winter snows, there are extensive stands of fir, pine, cedar and oak near Idyllwild and in

the back country. Many camps are maintained by both state and U. S. Forest Service for campers, hikers and fishermen.

WIDE, paved and safe, the scenic Banning-Idyllwild highway affords a quick access to the resort centers, and has unequalled views of San Geronimo, the Pass and the slopes of the higher peaks. It is only 25 miles from Banning to Idyllwild shopping center. In process of construction since 1947, the road makes it possible to reach country little-known in the past because of a winding dirt thoroughfare. Sometimes dusty and rough. Right on the road is Lake Fulmor, comparatively new and beautiful lakelet that is stocked regularly at intervals during the season by the Division of Fish and Game. Last year 22,000 rainbow trout were planted here.

Dark Canyon, with its aisles

of big cedars and pines, Dark Canyon Creek, Pine Flats, Foster Lake, are on or near the splendid mountain road, that will be driven by thousands of motorists this summer and fall.

Idyllwild is the shopping and recreational center of these secluded mountains. Outdoor entertainments around the flickering fire of big pine logs are held at regular intervals, under the trees. Cabins and estates are individual and different; everywhere the attempt is to blend beauty of architecture with the mountain scenery. There is no harshness in this resort hidden in pines along Strawberry Creek, and from desert and coastal regions people come year after year to enjoy the peaceful family atmosphere. The shopping center has every modern convenience, a garage, bowling alley, markets and restaurants. Fires in the past have not daunted the owners, each time they have rebuilt, each rebuilding better than before. The combination of dry desert air and bracing mountain altitude restore jaded city dwellers.

IN THE FALL, oaks turn yellow and red, and the balmy air of mid-day has the tang of frost at night to make roaring fires welcome in the fireplaces. Knotty pine and redwood cabins have been built



—Leonard McCullough Photos

Trails carpeted with pine needles beckon equestrians to an early morning canter in the San Jacinto sector.

under the huge pines everywhere; each has a different view of Mt. Tahquitz, Mt. Madison or the sharp granite minaret of the Rock. The lookout's light winks at the top of Tahquitz each evening in summer, and wood smoke from a hundred fireplaces is pungent in the soft air.

Several roads lead to interesting mountain areas. Highways also lead down to Hemet and Riverside or, over the Palms-to-Pines route, down the grade to Palm Springs.

Idyllwild country is expected to be especially beautiful this summer because of the abundant rainfall of the past winter. This is a good year to spend a vacation in the San Jacintos.

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THIS WEEK IN Southland

Sunday, June 15, 1952 Vol. 5, No. 21

COLORADO'S Rockies offer outdoor life aplenty for vacationists who find primeval quality in their high fastness.

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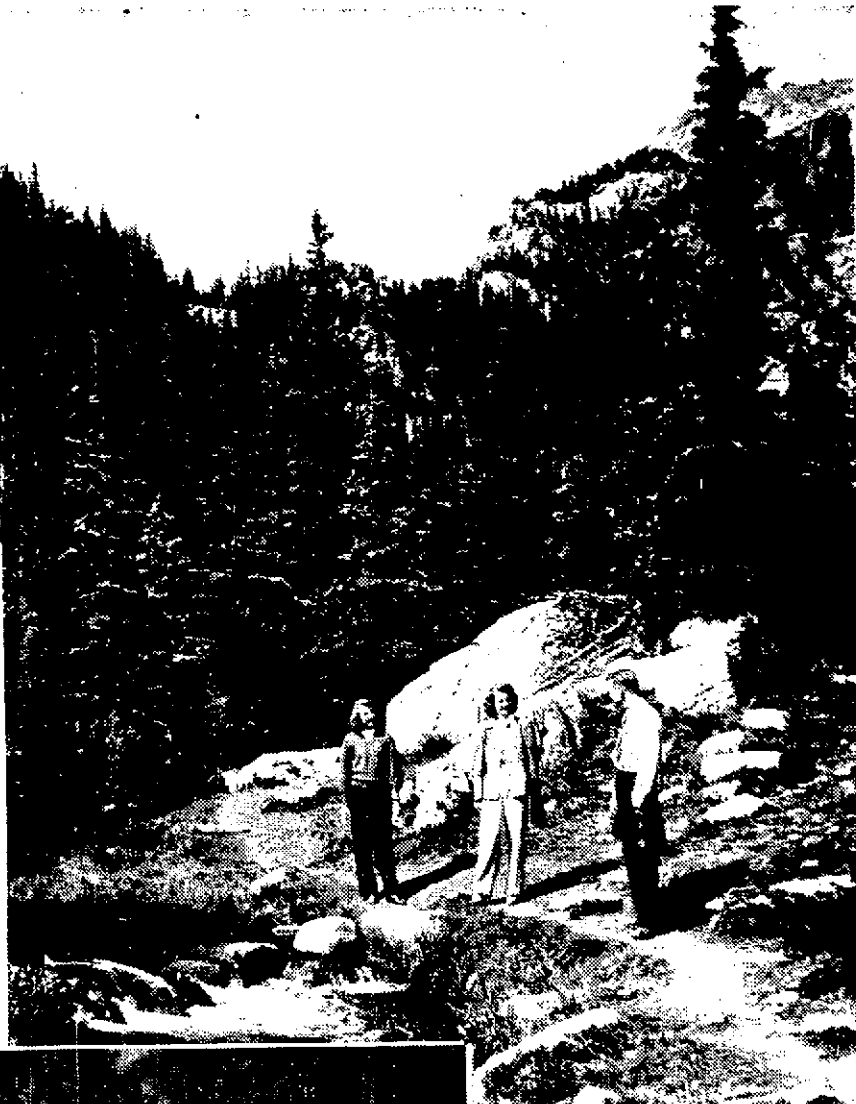
FRED TAYLOR KRAFT Magazine Editor

Pacific Sunday Magazine Group



Cool *Colorado*

High in the Colorado Rockies are cool vacation retreats, like that on trail near Dream Lake, right. At left, Big Thompson River and road near Denver.



Bear Lake and Longs Peak (above) offer scenic vista.



Above, Will Rogers Memorial on Cheyenne Mt.



Trail Ridge Road offers the motorist scenery at every turn (see central photo above) as it winds over Continental Divide. Above, wrangler at one of many dude ranches assists a guest.



There's no problem of finding a place to fish in the many streams with which Colorado's Rocky Mountain area is blessed. Lush greenery of forested country is an invitation to ride the trails.

Union Pacific Railroad Photos

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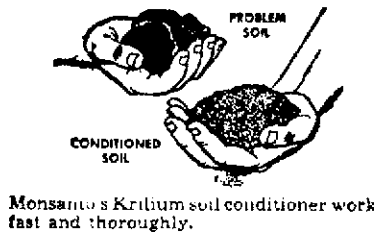
See what Krilium actually does for soil and plants—in a series of color photos in the current issue of Look Magazine, on all newsstands June 3.

Now—at local dealers—you can buy Krilium, the original soil conditioner—developed exclusively by Monsanto Chemical Company—tested for years by soil scientists in all parts of the United States. Do not accept any untested "just-as-good" products.

What is Krilium Soil Conditioner?

Krilium is a synthetic chemical which quickly turns hard clay and similar "problem" soils into loose, crumbly particles ranging in size from a pinhead to a pea. The result of this action is entirely mechanical—Krilium is not a fertilizer.

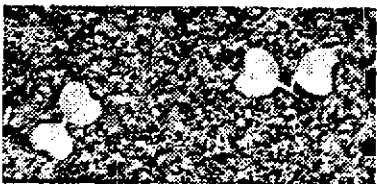
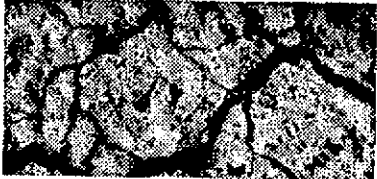
What Does Krilium Soil Conditioner Do?



Monsanto's Krilium soil conditioner works fast and thoroughly.

In only one application, you can condition soil to a depth of 3 inches to 6 inches. There is no need to go back and repeat the treatment in small doses. One Krilium soil conditioner treatment lasts for years—Monsanto tests over 3½ years show no diminishing effects during this period.

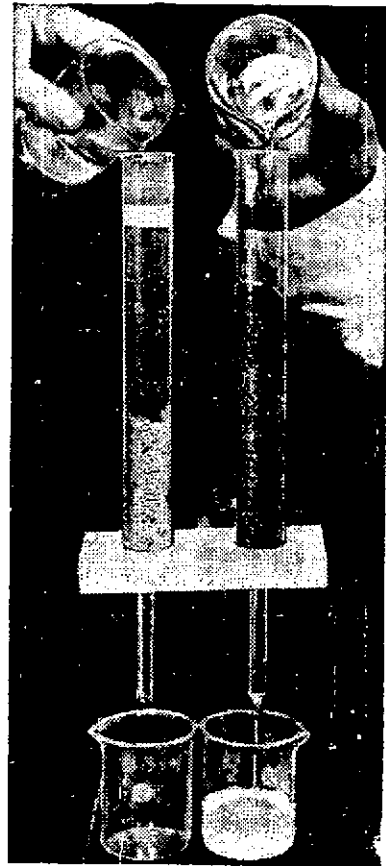
Here's How Krilium Soil Conditioner Works



The above pictures of soil surface show how Krilium works in an ordinary garden plot—how it increases the workability of lumpy, hard clay soil by transforming it into loose, crumbly particles that can be cultivated and worked without back-breaking effort.

Results of Easy Application

Krilium soil conditioner is easy to apply. Merely spread on soil surface, spade in, mix thoroughly, smooth over, water down. Soil is quite porous—therefore admits air readily, gives roots a chance to breathe and spread out.



Moisture absorbed by soil

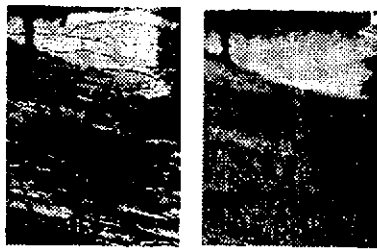
Because Krilium-conditioned soil becomes loose and crumbly, it permits moisture and rain water to be absorbed readily—it goes into the ground where it does the most good. This absorption action is dramatically shown in the glass tubes above—the one at the left contains untreated soil, the one at the right contains Krilium-conditioned soil.

Economical to Use

Krilium is particularly economical because it permits you to condition soil to any desired depth—at one application. For instance, if surface crusting is a problem, soil can be treated to only half-inch depth—for root crops, 3 to 6 inches deep. In either case, pound for pound, Krilium is the most effective soil conditioner on the market today.

FOR LAWNS...

Building and rebuilding



Monsanto Krilium soil conditioner is especially useful in building new lawns and in repairing "spotty" lawn areas. In general, it is effective when worked in to a depth of only 3 inches. Procedure is the same as for other applications—work in thoroughly.

Get KRILIUM in special MERLOAM[®] formulation for gardens and lawns at your department store, hardware store or garden supply dealer. If your dealer cannot supply you, call your distributor listed below.

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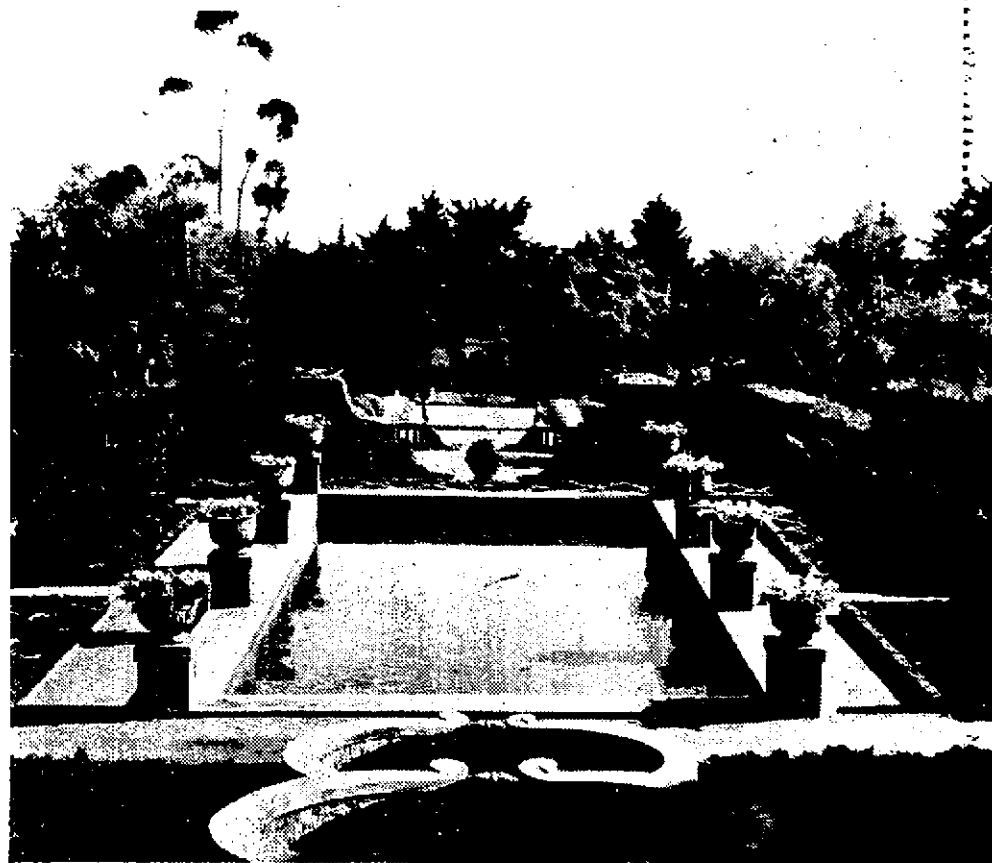
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Hedges add Beauty



—Photo by Gladys Dising

Hedge growth is used in many ways to define property limits, provide wind-breaks, create designs and separate plantings. Here is an Italian setting.

By Eleanor Avery Price

HEDGES ARE versatile. You can use them to define the limits of your property, to form backgrounds and windbreaks, to give privacy or hide unsightliness of an adjoining property. They make shade and they muffle noises. Some hedges display splashes of gay blooms, brilliant foliage or colorful berries and fruit. A thick hedge will help protect sloping banks.

Most hedges require little care if varieties are chosen that are disease resistant and not too particular about soil and

By Eleanor Avery Price

weather. Soil should be thoroughly prepared beforehand, however. Easy installation of plants is obtained if you dig a trench and then leave a ridge along the edge after planting to control irrigating water and rain. Most hedges relish a mulching and plenty of water at least for a year or so and perhaps some nipping or pruning. Do not plant more than you can prune.

For privacy and tall wind-breaks and background, few plants equal the Tecate cypress. It grows rapidly, making a beautiful showing in seemingly no time. The silver-green foliage does not die out in the center. The plants need room to expand, so place about six feet apart.

The bushy upright yew makes a fine large hedge for sun or shade. It will last a lifetime for its roots are tough and the plant is not seriously affected by disease or insects.

'Black Lily'



—Photo by Joe Rinsger

Apparently related to the cala, "black lily" blooms in late spring; is an oddity in many Long Beach gardens.

By Walter Finch

YOU MAY CALL IT a "black lily" or a "carrion lily" or if you wish to be really fancy about it, "lilium carmichaelianum."

Anyway, it has been blooming in a number of Long Beach gardens, including the garden of Mrs. Bessie M. Chester, 2230½ E. Sixth St.

Apparently a "black sheep" relative of a cala lily, it blossoms once a year, in late spring, one blossom to a plant. Flowers range from eight inches to a foot, and when they open they are so dark as to appear black and have an offensive odor. The odor, designed to attract bees and bugs to pollinate it, fades after the second day. And the flower fades from black to wine-purple. Blossoms usually last 10 days to two weeks.

Foliage is "fingered," resembling fingers on a hand. Stalks have gray, white and black spots.

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Garden Tips

by JOE LITTLEFIELD

Roses will be sending forth several sucker-like growths from the base of rose bush trunk next soil line.

If those sucker growths are above the bud union (area where heavy branches all grow out from) near the ground level, then do not cut them out. They will develop into strong shoots which add new heavy branches to your rose bush.

Cut the flowers or faded blossoms off these new growths down to the first node (eye) away from the center of the bush.

If the new sucker growth is below the bud union, use a trowel and root it out below the soil line.

Contains two types of nitrogen and extra phosphorus, for bush quick stimulation and sustained development. Your roses repay you with more fullness, fragrance and better color in the buds and blooms.

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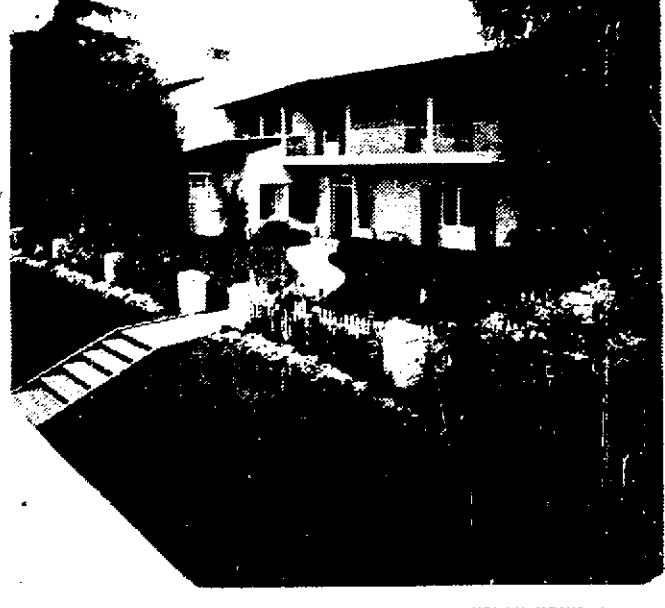
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—Photo by "Dick" Whittington.

Correctly-chosen grass seed mixture plus proper care will result in green, luxuriant lawns like one above.

Gladiolus Show

FLOWER LOVERS are invited, free, to attend the sixth annual show of the Southern California Gladiolus Society June 21 and 22 in South Gate Municipal Auditorium, 4900 Southern Ave., South Gate. The location is two blocks south of Firestone and one block west of Atlantic Ave. Show hours will be June 21, 2 to 10 p. m., and June 22, 10 a. m. to 9 p. m. Arrangements by professional and amateur arrangers of gladiolus, basket and vase displays by large commercial growers and florists' exhibits will feature the show, in addition to single spike and three-spike competition for named varieties of gladiolus and seedlings. Directors of the Southern California Gladiolus Society desire to establish a permanent site for this annual show in an area where a sufficiently large number of people will attend. They believe that South Gate and its neighboring communities provide such an area.

Tips on Gardening

GARDENING tips for the week. . . Hydrangeas often turn from blue to pink because of changing soil conditions. Blue varieties that have lost their original tone can be brought back to blue by adding aluminum sulphate to the soil. Iron sulphate and sulphur tend to bring about the same results. This is the time of the year to plant zinnias; large ones, small ones as well as the in-between varieties. Zinnias thrive throughout the Southland. The newest novelty zinnia is the Lucky Strike, flowers being seven inches across, under ideal growing conditions. As the weather warms up watch your soil moisture carefully. Parched ground discourages prosperous growth. Soil mulches will retard evaporation and keep the soil somewhat cooler on the surface.

Garden Club Directory

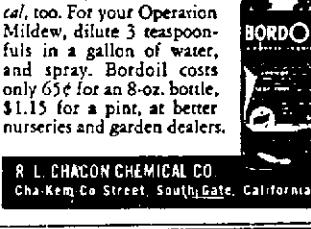
African Violet Society: Meets second Friday of each month, 1:30 p. m., Linden Hall, Linden and Broadway. Visitors welcome.
Acazola, Nature Club: Meets fourth Tuesday of each month, 7:00 p. m., Alameda Branch Library, 1836 E. Third St. Visitors welcome.
American Begonia Society: Parent Chapter, meets second Tuesday of each month, 7:30 p. m., 401 1/2 Court Ave. Visitors welcome.
American Begonia Society: North Long Beach Branch, meets second Monday of each month, 7:30 p. m., Broughton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.
Alamitos Bay Garden Club: Meets last Thursday of each month, 8:00 p. m., in homes. Ph. 9-5471 for meeting place. Visitors welcome if they have reservations.
Orchid Society of Southern California: Meets second Monday of each month, 8 p. m., Fiesta Hall, Plummer Park, 7377 Santa Monica Blvd., Hollywood. Visitors welcome.
Belmont Heights Garden Club: Meets first Tuesday of each month, 8 p. m., in Wesley Hall, Belmont Heights Methodist Church, Terminal Ave. and Third St. Visitors welcome.
California Fuchsia Society: Meets fourth Wednesday of each month, 7:30 p. m., Broughton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.
Dominguez-Linden Village Fuchsia Society: Meets the third Tuesday of each month at 7:30 p. m., Community Hall, Dominguez.
Cactus Club: Meets third Sunday of each month, 2 p. m., in homes. Ph. 8-5559 for meeting place. Visitors welcome.
Lakewood Garden Club: Meets fourth Tuesday of each month, 8 p. m., Social Hall of St. Thomas Episcopal Church, 5305 Arbor Rd. Visitors welcome.
Long Beach Garden Club: Meets fourth Thursday of each month, 7:30 p. m., Alameda Branch Library, 1836 E. Third St. Visitors welcome.
Low Altos Garden Club: Meets first Wednesday of each month in homes. Ph. 8-5031 for meeting place. Visitors welcome.
National Fuchsia Society, Lakewood Branch: Meets second Tuesday of each month, 8 p. m., in Parish Hall of St. Thomas Episcopal Church, 5305 Arbor Rd. Visitors welcome.
National Fuchsia Society, Long Beach Branch: Meets second Thursday of each month, 7:30 p. m., at Macchinita's Hall, 729 Elm Ave. Visitors welcome.
South Coast Orchid Society: Meets

fourth Monday of each month, 7:30 p. m., Silverado Park Clubhouse, 31st St. and Santa Fe Ave. Visitors welcome.

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How to Select Lawn Seed

By Bob Gilmore

HOW WELL your lawn grows and how long it lasts are dependent on the type of grass you select. In Southern California a blend of separate varieties will prove most successful. No single grass can perform as well as a mixture during the four seasons of the year. Bent lawns are perhaps an exception but the extra care they require puts them in a class by themselves.

There is a great deal of difference between distinct varieties of grasses. The distinction is due to the characteristics of the individual plants. At a distance this may not seem obvious but fairly close observation will prove the point. A few of these traits are size, shape and color of the leaf; tolerance of close and frequent mowing; preference for acidity or alkalinity; capacity to grow in the sun or shade; resistance to drought and abuse; longevity and general habit of growth.

Quite obviously you are not expected to formulate your own grass mixture. But you can decide which blend you want as all grass seed mixtures in this state are accompanied by an analysis tag, indicating the proportion of each grass variety. You must decide in advance whether the lawn will be used for utilitarian or ornamental purposes; will it receive regular care; is sufficient water available or will arid conditions prevail; is a permanent or temporary lawn required.

KENTUCKY BLUE GRASS is the nation's Number One choice as the basic element in high grade mixtures. Blue grass germinates slowly and takes time to become

established; but with proper care it will prove perhaps the most permanent variety in any mixture. Like other varieties, except bent, it should never be sown alone but only in a mixture.

Kentucky Bluegrass is at its best during the spring and fall, at its worst in hot weather when the plants tend to go dormant. At this time close cropping may severely injure the plants. The leaves of Kentucky blue grass are green, not blue. Underground creeping stems encourage rapid recovery from injury. Kentucky blue grass prefers a neutral soil of moderate fertility.

Redtop belongs to the bent family and its use in mixtures is mainly as a nursecrop. Redtop germinates quickly, thus protecting the slower germinating varieties such as blue grass. Redtop has a very fine texture during the first few years of growth but thereafter rapidly turns quite coarse. Eventually it will die out completely. Redtop grows exceedingly well under difficult conditions such as drought or its opposite, extremely damp soils.

FESCUES generally are characterized by their extremely fine blades, being almost hair-like in size. The one notable exception is meadow fescue, leaves of which are exceedingly coarse and wide. Fescues are valued for their ability to tolerate aridity, poor soils and sandy composts. They require comparatively little water. Another point in favor of fescues is their ability to succeed in the shade.

Astoria bent is a beautiful grass and is now included in many of our higher priced mixtures. It blends very well and

the leaves are quite fine. Astoria bent makes a thick mat, tolerates acidity as well as close and frequent mowing. But it cannot tolerate shade. Perennial and annual rye are comparable in appearance and are low priced. Even perennial rye tends to die out after a few years. Both these ryes are coarse, difficult to mow.

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De Luxe Olive Rabbit makes a tempting dish for warm weather dining. Service with buttered Brussels sprouts and carrots. Distinctive flavor is a feature of this rabbit which can be brought to table readiness without too much kitchen toil.

Menus for Summer Weather

By Mildred K. Flanary

FOOD, sans personality and graciousness, might be likened to a buggy without a horse—it's just "no go!" Too much food—too much hurry—too much hovering over your guests, is equally bad, also.

Entertaining must be fun, even for the hostess. Warm weather entertaining to be fun, needs a bit more careful planning to make less work.

For a warm weather main course avocado halves are filled with fresh or canned lobster, shrimp or tuna marinated in a tangy French dressing. Garnished with crisp water cress and thick slices of ripe tomatoes, this salad is a "pretty dish to set before the king"—or anyone who enjoys the special appeal of a main-dish salad on a hot day.

For dessert, try a simple, refreshing bowl of Summer Ambrosia. Food for the most discriminating guests is this combination of summer fruits and coconut.

Cookies, condiments, and a cold beverage round out a glamorous and cooling repast, served buffet style. Here's the complete menu, and the recipe for the Summer Ambrosia.

Summer Buffet
Calavo Lobster Salad
Mayonnaise
Poppy Seed Rolls
Salt Sticks
Ripe and Stuffed Olives
Summer Ambrosia
Brown-edge Cookies
Iced Coffee or Tea

Summer Ambrosia
2 cups fresh fruit*
1½ cups coconut
Alternate layers of fruit and coconut in serving dish. Chill, makes 6 servings.
*Use fresh fruits, such as grapefruit, peaches, watermel-

De Luxe Olive Rabbit

½ cup ripe olives
1 tablespoon butter or margarine
1 tablespoon flour
1 cup milk
½ teaspoon salt
¼ teaspoon dry mustard
½ teaspoon Worcestershire sauce
1 cup grated sharp American cheese
¼ cup finely shredded smoked dried beef
Toast or crackers.

Cut olives from pits into large pieces. Melt butter and blend in flour. Add milk and seasonings, and cook and stir until thickened. Add cheese, olives and beef, and stir over very low heat until cheese is melted. Serve over crisp toast or crackers. Serves 4.

Today's cooking article is devoted to menus for use in warm weather. This olive rabbit is one of main dishes.

on, honeydew melon, and Tokay grapes.

Then, if you're looking for a delicious, easy-to-prepare entree, we believe "De Luxe Olive Rabbit" will be the answer. This rabbit is distinctive with meaty wedges of ripe olives featured. Serve the entree in toast baskets or on crisp crackers and you'll be extremely popular with friends and family. Joined with buttered broccoli, buttered 'crisp' carrots (cook until just tender) and garnished with a wisp of perky, green parsley, and you'll have a luncheon plate, capable of awakening even the duller of appetites. For your convenience, you'll find the recipe for De Luxe Olive Rabbit boxed all ready to be clipped elsewhere on this page.

Just in case the summer gets too hot for your thinking apparatus, here are some suggested summer luncheon menus, which will, at least, serve as

De Luxe Olive Rabbit

½ cup ripe olives
1 tablespoon butter or margarine
1 tablespoon flour
1 cup milk
½ teaspoon salt
¼ teaspoon dry mustard
½ teaspoon Worcestershire sauce
1 cup grated sharp American cheese
¼ cup finely shredded smoked dried beef
Toast or crackers.

Cut olives from pits into large pieces. Melt butter and blend in flour. Add milk and seasonings, and cook and stir until thickened. Add cheese, olives and beef, and stir over very low heat until cheese is melted. Serve over crisp toast or crackers. Serves 4.

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- Chocolate Ice Cream
- Baked Beans in Onion Cases
- Boston Brown Bread
- Tomato Wedges
- Vanilla Cornstarch Pudding
- Bacon and Rice Croquettes with Cheese Sauce
- Apple and Nut Salad
- Lemon Sponge
- Hot Stuffed Eggs with Mushroom Sauce
- Stuffed Celery Strips
- Apple Dumplings with Cream
- Spanish Noodles
- Buttered Melba Toast
- Black Raspberry Whip with Soft Custard Sauce

Lunch

- Cream of Pea Soup
- Toasted Crackers with Liver Sausage Spread
- Lemon Meringue Pie
- Cheese Omelet
- Tossed Vegetable Salad
- Cherry Cobbler
- Tuna Fish and Egg Salad
- Buttered Toast
- Bavarian Cream
- Ham Loaf Sandwiches
- Tomato and Lettuce Salad
- Tapioa Cream
- Baked Ham Sandwiches
- Pineapple and Cottage Cheese Salad
- Tapioa Pudding with Brown Sugar Sauce
- Jellied Consomme
- Egg Salad Sandwiches
- Fresh Fruit Salad
- Macaroni and Cheese Loaf
- Tossed Vegetable Salad
- Cherry Upside-Down Cake with Cream
- Corn Souffle
- Sweet-Sour Red Cabbage
- Prune Whip with Cream
- Grilled Cheese Sandwiches
- Carrot Slaw
- Angel Food Cake with Vanilla Sauce

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AS FEATURED IN THE BETH MERRIMAN RECIPE ON PAGE 16 IN PARADE MAGAZINE

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Camera ANGLE

By The Shutterbug

ANY COLLECTOR is always enthusiastic about "firsts"—whether it be the first edition of a book or the original issue of a new stamp. But there are some "firsts" very dear to our hearts that can't be collected in that fashion. They involve people—and the things they do. There are many times you wish you could save these "firsts"—especially when the small fry are concerned.

You can save these precious moments if you keep your camera handy. I recently heard of one young couple who made up their baby's snapshot album almost entirely of "firsts."

It started with baby's first bath in the bathinette. Then there's a picture of mother feeding baby on the day he first ate vegetables. They pictured baby in his best finery,

all set for his first expedition into the outer world—in this case a visit to grandmother. Naturally, as time passed, there were more firsts. They ran into a little difficulty when they tried to picture the first tooth, and had to settle for a snapshot of baby which went into the album with the date and label "today baby cut his first tooth." His first toddling steps were recorded, too, of course.

They plan to continue this record throughout his childhood. There'll be pictures of the first day of school, the first grown-up suit and of the uniform in which he makes his football debut.

Of course, they'll make other pictures in between, but they feel their collection of "firsts" will bring fond memories in later years, when Bobby is an adult with his own family.



Baby's first steps are an event of such importance that you should record them for photo memory book.

COLOR SLIDE competition will mark the meeting of Long Beach Camera Guild Wednesday at 8 p. m. in Municipal Art Center, 2300 E. Ocean Blvd.

Winners in the monochrome print competition June 4 were: Class A, John Scheurer, first, second and honorable mention; Clarence Mason, third; John Reichardt, honorable mention. Class B, Murray Shaner, first, third and honorable mention; David Newman, second and honorable mention.

Camera Guild winners in the record hobby show were Clarence Mason, John Scheurer, Murray Shaner, Elva Hayward, Hildred Greene, Don Hayward. **VACATION PICTURES** will be among those shown when Long Beach Cinema Club meets Wednesday at 8 p. m. in Houghton Park Clubhouse. . . . Compton Camera Club will meet Thursday at 8 p. m. at 1021 E. Compton Blvd., Compton. . . . San Pedro Camera Club will meet Friday at 8 p. m. in Anderson Memorial Bldg., Eighth and Mesa Sts., San Pedro.



Avocado-lobster salad, summer ambrosia and poppyseed rolls are central features of this menu for summer.

Bean Casserole

DRIED beans and peas are on the list of plentiful foods. Skillfully prepared, they belong on buffet supper menus, too.

How does a savory casserole of kidney beans with Italian ham and Parmesan cheese sound to you? Well, that's one suggestion made by James Beard, outstanding American gourmet and author of "The Fireside Cook Book," a grand new book on how to learn to eat well and like it.

Kidney Bean Casserole
Two medium-sized onions, 3 tablespoons butter, 2 cans red kidney beans, slices of prosciutto (Italian ham), salt, pepper, 1 tablespoon chopped parsley, ½ teaspoon oregano, sa-lami, grated Parmesan cheese.

Kidney beans may be purchased in cans already prepared for casserole dishes or for general service. This makes it possible to prepare a buffet or a supper dish on very short notice. Saute onions in butter until golden. Mix with kidney beans from the cans.

Line a glass or earthenware casserole with slices of prosciutto. Add to this a layer of the beans. Salt and pepper the beans. Add parsley and oregano. Then place a layer of thinly sliced salami on the beans and cover with another layer of beans.

There should be enough liquid in the canned beans to keep this dish moist throughout the cooking period. If there is not, add stock or red wine to the casserole, and replenish it if necessary. Bake in a moderate oven (350° F.) 30 to 40 minutes. Sprinkle with grated Parmesan cheese before serving. Serves 6.

White beans with herbs, served as a salad with cold meats is another holiday buffet supper suggestion from Mr. Beard. Here's his recipe:

Herbed White Beans
Two cups white pea beans, bay leaf, onion, 2 cloves, 1 clove garlic, 3 tablespoons butter, 4 tablespoons chopped parsley, 3 tablespoons chopped chives, 3 tablespoons chopped green pepper.

FATHERS of History

By Walt Reynolds

BESIDES your father, "the greatest guy in the world," there were a few other important fathers in history. Can you name them? (Answers on Page 7.)

1. Who was called the Father of His Country?
2. What 17th Century garden designer became the Father of Landscape Gardening?
3. What statesman and patriot received the title of Father of America?
4. What lawyer was appropriately named Father Abraham?
5. What famous physician was given the title of Father Medicine?
6. What great ruler liked to be called Father Fritz?
7. What military genius was nicknamed Father Violet?
8. What Austrian composer had the title of Father of Symphony bestowed upon him?
9. Who is the Holy Father of the Roman Church?
10. What great poet of the ancient world became known as the Father of Epic poetry?

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Magic in Decoration

By Arlene Taylor



Venetian blinds can be turned flat, decal applied and slats separated with razor blade for design like this.

HERE'S a brand new magic wand for decorating homes easily and economically with large-sized, full-color mural decals. Mural decals provide large, full-color reproductions of professional decorator designs, with handpainted mural effects, in a few minutes at low decal prices.

Beautiful, giant decals can now grace the bathroom, kitchen, breakfast nook, dining room, game or living room. Any room can be brought to life with one or more of these striking decorations. There are landscapes, swans, tropical foliage patterns, Bozo-the-Clovn, conventional and modernistic designs appropriate for all styles of living.

They're just like the other Meyerdec decal decorations that are popular. Just dip them in water and apply. They slide easily and may be worked into

position while still wet.

Particularly effective on plain backgrounds, the new mural decals bring dramatic color to ordinary bare walls, screens, Venetian blinds, refrigerators and accessories. A bathroom, for instance, takes on new beauty with the added grace of a swan in mural effect, or a tropical mural scene. Done in subtle pastels, the ever-popular bathroom mural designs high light the whole color scheme with a professional decorator's touch—against a pastel wall, the decal recreates, for instance, snow-white swans floating in a setting of cool waters and flowering plants. Many mural scenes are available . . . including tropical designs, green foliage patterns, horizontal and vertical in scale for bathroom, kitchen or any room.

Decals are available at leading paint and housewares departments.



Dipped in water and slipped on surface to be decorated, mural decals are easy to use, pleasing in effect.

Color for Child's Room

By Caroline Coleman

ROOMS for growing boys and girls often have about as much personality as a blank page. Not far removed from the hygienic, sterile look of the nursery, it is difficult to know which room belongs to a boy and which to a girl, except for the occasional stocking or toy out of place.

Children are definitely people, and as such, they have a right to a place of their own—one with personality and individuality. Give your children a place of their own and you can

better teach them respect for property—theirs and others. Wise parents realize that a "room of their own" is a step in the development of neatness and self-reliance.

In planning and furnishing a nursery for your baby boy or girl, remember that our babies soon grow up. You should give them a room that will grow with them, year by year. Built-ins are ideal for such rooms. But, one caution—be sure that the built-ins you install will survive the "clean-up" when it is time to put away childish things.

If you have both a boy and a girl, it is wise to plan a nursery that will divide into separate rooms, no matter how small, for the later years when each will require his own room. If you want bunk beds—make

them of a size that will serve growing sleepers. Your dividers need not be built-up expensive walls—often fabrics make attractive and interesting dividing walls that will insure privacy for night use.

The privacy which a growing youngster demands is an important part of growing up. They need a sense of security and permanence and they respond quickly to attractive surroundings. When planning for one of the younger set, use color as elaborately as if you were producing a Technicolor movie. Make it fun for yourself, as well as for the youngsters. Make them part of this decorating project—get their ideas on color and room arrangement. Take them with you when you are shopping for the bedspreads and draperies—or better yet—buy the fabrics with their assistance and then make it a home project to make up the

curtains, bedspreads and draperies for the room.

Our current problem with growing youngsters is to make them stay home more. Make them enjoy their own home and surroundings so that we know where they are and what they are doing. A few yards of attractive decorative fabrics can change the whole appearance of that dull, colorless room. A little bit of creative effort, in which the children have become part of the redecorating project, can make all the difference between staying at home or seeking fun, laughter and excitement somewhere else. One good touch of color can give a great boost to the contemplative spirit and establish a feeling of individuality. Give your children a chance to express themselves, for there is great satisfaction in the creation of a room scheme which is wholly their own.

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Here's an Idea Hidden Laundry

By Peggy Sewell

MRS. A. W. DITTY of 6114 Wardlow Rd. doesn't have a service porch or a laundry in her home. She doesn't do her washing in the garage, either. She has her laundry equipment in the kitchen and, yet, it is so arranged that the uninformed visitor would never realize that it was there at all. The secret of this unusual



"Now you see it, now you don't." That's the laundry in A. W. Ditty home. It's back of sliding doors in kitchen.

Handsome design, appearing to be hand-painted, can be applied, as above, to refrigerator door with a decal.

situation lies behind the sliding doors of a huge cupboard in one corner of the room. By opening the door on the right, one can see the wash tub and the storage space for soaps, etc.; by opening the door on the left, one can see the automatic washing machine and the clothes basket—also the hot water heater utilizing the hard-to-reach corner area.

On washday, both doors slide to the far left, leaving the washer and tub ready for instant use. The sink and drainboard are within easy reach where Mrs. Ditty can put aside the clothes which need starch-

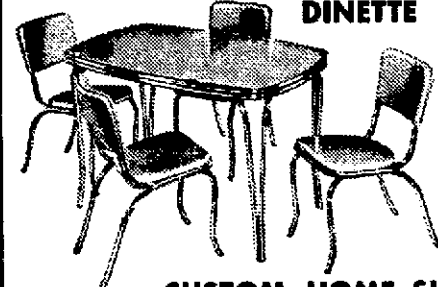
ing. When washday is over, the doors are closed and the laundry is out of sight.

Quiz Answers

Answers to "Fathers Quiz" on Page 6: 1—Contrary to popular belief, George Washington wasn't the only one who was called the Father of His Country. For this title was bestowed upon rulers and military commanders for distinguished service rendered to the state; 2—A French architect and garden designer, Andre Lenotre, who lived from 1614 to 1700; 3—Samuel Adams, of Revolutionary fame; 4—The great Emancipator, Abraham Lincoln; 5—Hippocrates, an ancient Greek physician, who, through his untiring efforts, the art of medicine was first established upon scientific principles; 6—This was a name of endearment given to Frederick, the Great (1740-1746) of Prussia by his loyal subjects; 7—Napoleon I was handed this nickname during his exile at Elba in 1814-15; 8—Joseph Haydn, who was the inventor of this form of musical composition; 9—The Pope; 10—Homer, whose "Iliad" and "Odyssey" have been read and read through the years.

This is a HOT one!

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Colonial America in Rolling Hills



Like a bit of colonial America, modernized, of course, and transported to Rolling Hills, is home of the Pearson family on Williamsburg Lane. A glimpse of the living room discloses the interesting arrangement pictured above.

—Photos by Jasper Nutter

By Margaret Pitcairn Strachan

WILLIAMSBURG LANE in Rolling Hills is a little bit of Colonial America surrounded by a profusion of flowers found only in Southern California. Dignity, charm and color are blended into homes which are yesterday and today at the same time. The last house on the street, appropriately named Lane's End, is that of Mr. and Mrs. J. Weare Pearson II.

It was the possession of priceless antiques from the Pearson's ancestors in Gloucester, Mass., which inspired the family to build this home 12 years ago. James R. Friend was the architect and Mrs. Pearson carried out the Williamsburg theme in furnishing and decorating the entire house. There's even an old-fashioned herb garden and a row of old English lilacs giving fragrance to the out-of-doors.

A mahogany grandfather's clock ticks off the days, hours, minutes and seconds in the entrance hall. The wallpaper is from an original Williamsburg pattern, with horse and carriage pulling up before a white-spired church, oxen pulling a load near a farmhouse and a sailing schooner at anchor in

the bay. A table with the famous "rope" legs and a drop-leaf top stands beneath an antique mirror of black and gilt, with an etching done on the glass.

The living room is a sunken one, so the effect from the entrance hall is breath-takingly lovely. Here Mrs. Pearson built her color scheme around a painting by Henry L. Richter, Rolling Hills artist. The scene is near Palm Springs, where the Pearsons honeymooned. It is the time of day when the hills take on violet shadows. The painting hangs above a davenport of pinkish tones and the walls of the room are a soft gray. Deep lavender chairs are on either side of the Colonial fireplace. A chartreuse chair and turquoise drapes continue to carry out the colors of the painting.

On the mantel is a large circular brass tray, a pair of round brass boxes, two pairs of brass candlesticks with white candles, and a pair of delicate Satsuma jars. In 1939 Mrs. Pearson made a trip to the Orient and many of the fine Chinese and Japanese pieces found throughout her house were brought back at that time.

INGENUITY and a sense of the dramatic gave Mrs. Pearson the insight to have a wing chair covered with material from a damask obi (sash). The graceful figure of Quan Yin was made into a lamp and the shade was fashioned from part of the same damask. The lamp stands on a table with "twisted turn" legs. There's a tremendous mahogany secretary, complete with secret drawers, a tiny snake-foot table, a large piecrust table, chairs covered with needlepoint (done by Mrs. Pearson), a brass trivet in front of the brass fender of the fireplace, Japanese block prints on the walls, mahogany end tables with lamps made from old American apothecary jars, and last of all a gorgeous circular coffee table which once was a hammered brass tray in China.

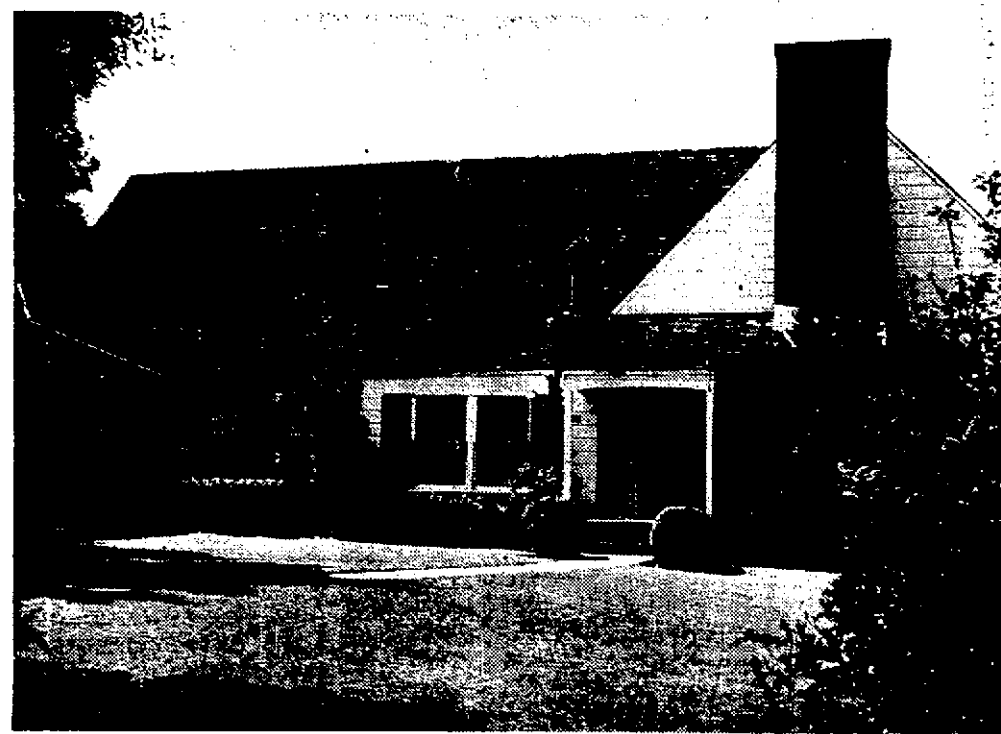
An alcove at the end of the living room originally was a playroom for the Pearsons' daughter, Pamela. Now that she has become a teen-ager, it is a television room.

From the alcove, or from the hall which runs through the center of the house, one enters the knotty pine library. Blue and white French tiles surround the fireplace and on the mantel there's a steeple clock and a few Mrs. Pearson's pewter pieces. A warming pan, a brass candleholder, an old wooden spoonholder hang beside the fireplace. The bookshelves are filled not only with books, but also with pieces of Oriental brass. The painting above the fireplace is a portrait of Aunt Mary Pearson, who once had all the Pearsons' antiques in her home in Gloucester.

The master bedroom, furnished in mahogany, is papered with a rose pattern. The sleigh beds have cabin craft spreads from Asheville, N. C., and the highboy has the original brass hardware. There's an old sewing table, several lovely mirrors and dainty, white tieback curtains.

A DRESSING ROOM and a bath are between the Pearsons' bedroom and Pamela's. A second bath is off the hallway and there's a third bedroom and bath off the service room in the other wing of the house. The house has 2785 square feet of floor area, with plenty of room for more bedrooms on a second floor level if ever desired.

The dining room, on the left of the entrance hall, kitchen with breakfast room, service room, two-car garage and brick patio complete the house. In the dining room cranberry drapes are used to complement Mrs. Pearson's Spode. Here the gray wallpaper is traditional, with its four panels, Indians and Mayflower, George and Martha Washington, Abraham and Mary Lincoln and the national Capitol, and the New York skyline today. The furniture is mahogany and the gray, built-in corner cupboards are filled with Mrs. Pearson's Spode, her Sheffield vegetable dishes and soup tureen, blue pottery dishes for barbecue parties (Italian and Spanish),



Typical of Williamsburg architecture is this attractive entrance to the home of the J. Weare Pearsons. Plantings blend old New England, modern California.



Sleigh beds are used in the master bedroom and family portraits in old-style oval frames follow the colonial theme. An antique mirror hangs between beds.

and many odd pottery pieces. A mahogany lowboy with spool legs is used as a silver chest.

The loveliest thing about the Pearson home is that it has that lived-in air essential to a real home. It is not just four walls used as an exquisite set-

ting for priceless antiques. Teen-agers enjoy dancing from the patio directly into the service room and kitchen when Pam has a barbecue party. The rooms are filled with flowers and everything is used, not just arranged for display!

Buying a Chair

By Beverly Taylor

SINKING deep into an upholstered chair may be comfortable and seemingly relaxing, but it's not the healthiest thing in the world.

Cushioning that is too soft may have a tiring effect on the body. Extra-soft upholstered pieces lack the support the body needs, with the result that relaxing in such chairs will soon prove to be definitely tiring and unhealthy. Softness is not the best way to judge an upholstered piece.

The adage that beauty is skin deep applies to upholstered furniture in that the texture of the fabric covering and its color can be a distinct decorative asset. But deep under the surface, real comfort and durability are built. These concealed features determine the ultimate satisfaction the consumer derives from furniture.

Since it is not possible for the purchaser actually to see what goes into the hidden parts of an upholstered chair, the safest way for the purchaser to buy is to rely on the reputation of the manufacturer and the store from which she buys.

A second method of judging is to gauge the interior by the exterior. If a piece is well-designed and well-tailored, the buyer can generally be assured that the interior is what it should be.

TYPES of filling for the interior content of an upholstered piece give indication of

the quality of the merchandise. Cushioning for upholstered pieces may be down with feathers, foam rubber, or hair and cotton over spring units.

Best down comes from geese. A prospective purchaser should inquire as to the percentage of down to feathers in the cushioning.

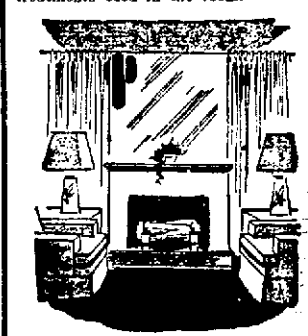
Foam rubber is the easiest type of upholstery cushioning to maintain.

A purchaser should question the type of wood used for frames. Kiln-dried ash, birch and hard maple and elm are especially suited for this purpose because these woods hold their place after fabrication with a minimum of warp and twist. They also take and hold glue well.

In all furniture, whether upholstered or not, frames should be well glued, doweled, tenoned and corner-blocked for extra strength.



Interior Decorating
By JOAN WOLFE
Troubled by Fireplace Windows?
Those high, small windows so often found on either side of the fireplace—especially in older-type homes—need not present an unsightly decorative hurdle. Most common mistake made is to accentuate their smallness by overdraping them; or by failing to relate them to the other window treatments used in the room.



Make Them Inconspicuous...
by blending them into the wall. Choose a curtain or drapery treatment that will make them an attractive background for fireplace furniture group. If you can share the light, wall-high draperies may be used to conceal them effectively—at the same time dramatize fireplace wall. Best rule is: keep them simple.

We have many more decorating ideas that will help you make your home more livable and attractive—and we're eager to tell you about them. Do come in soon, don't you? or let us come to you; phone for your appointment.

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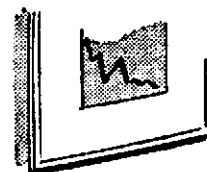
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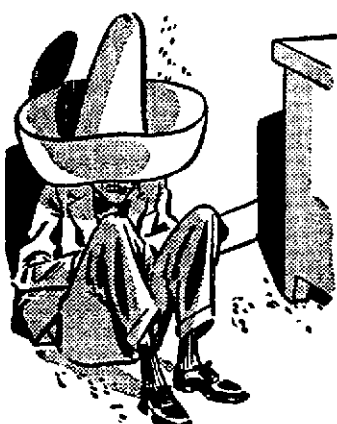
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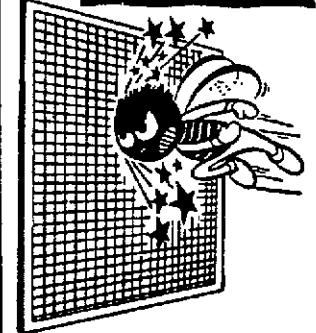
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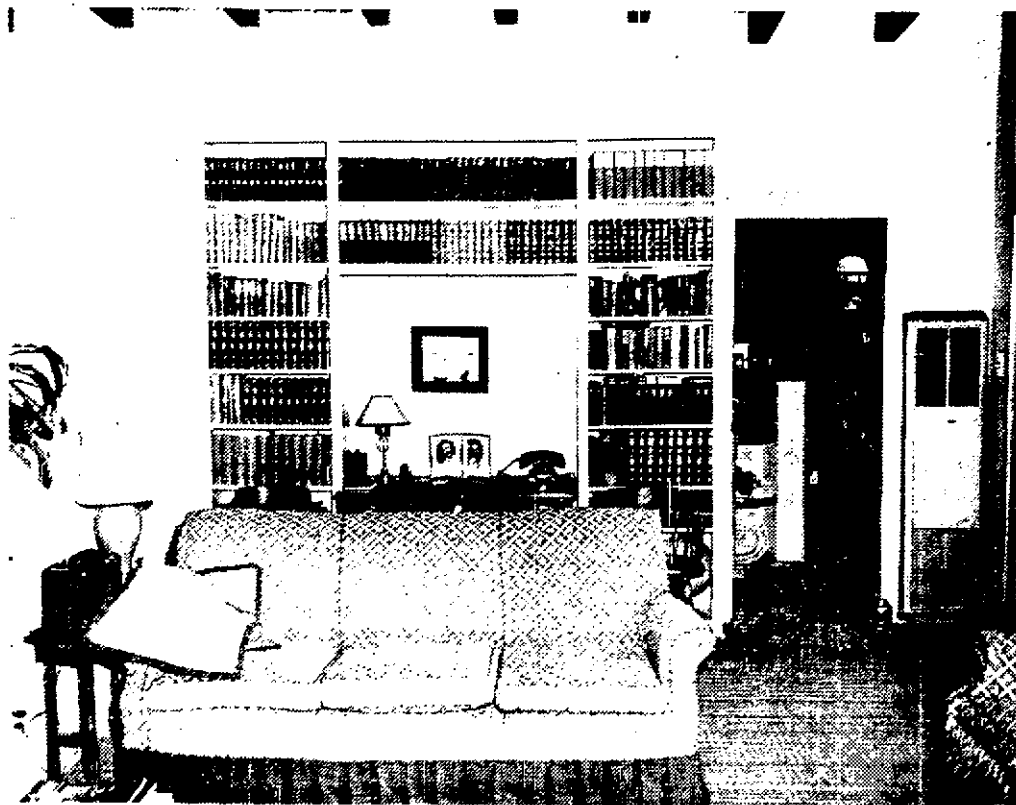
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In Southland Mood



Recessed bookshelves are a feature of the living room, providing space for a desk, lamp and telephone. Sink island, dining area are glimpsed through door.

Warmth With Utility



This dining furniture is part of a new California grouping that combines graceful French Provincial lines and finish with contemporary function.

HOMEMAKERS desiring the utility of modern furniture combined with the warmth and charm of provincial have a treat in store for them.

A number of designers and manufacturers have kept in mind this demand for a happy medium between modern and traditional in developing new styles, and the results have been extremely pleasing.

Combining warm woods with informal lines. Provincial, blended with contemporary function, lends itself exceedingly well to the popular ranch homes that are being constructed from coast to coast.

One of the outstanding developments of this new provin-

By Caroline Coleman

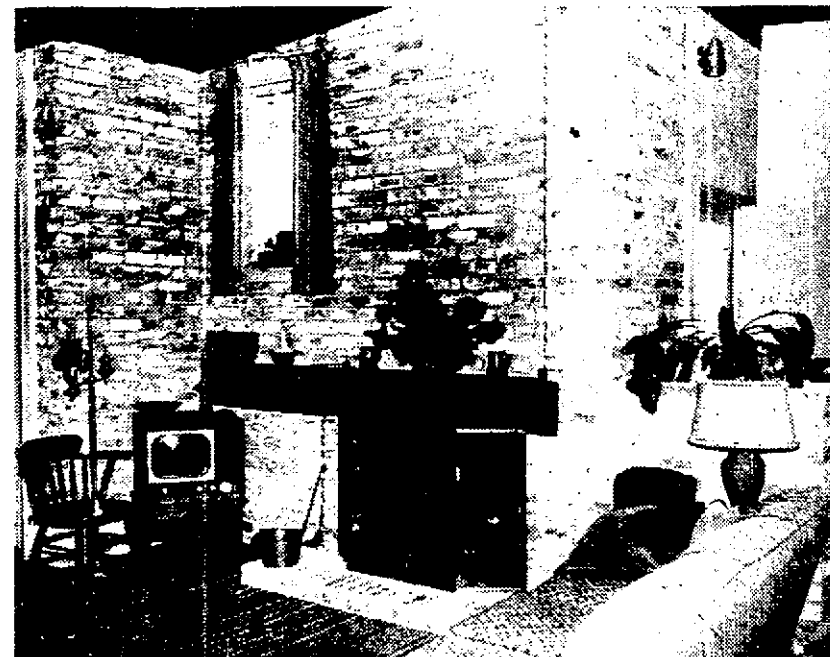
cial-modern idea was shown during a recent Los Angeles Furniture Market. The manufacturer, Furniture Guild of California, introduced a new group recently in the stores. Designed by John J. Keal, the ensemble is a correlated group of more than 30 pieces of dining room, bedroom and occasional furniture. Made of birch with a mellow, hand-glazed, walnut tone finish and falling into the medium-price bracket, the grouping lends itself to a traditional or modern setting, according to Furniture Guild President Herbert E. Toor.

Such pieces as an over-sized

17-drawer triple highboy, a bookcase headboard with tambour front, and a commodious sideboard with a large compartment for storage of table leaves, are particularly attractive to home-owners. The graceful shadow-box of the wood framed mirrors has been repeated on the tops of both the 36-inch square coffee table, and the 22 by 46-inch rectangular coffee table. Specially-designed pulls and a metal-frame mirror are made of satin brass.

The admirable flexibility of the pieces is illustrated by the fact that the junior buffet serves as a dresser base and also as the base for the welsh cupboard. The double dresser is utilized as the base of the double highboy. The two-drawer commode is made of such generous proportions that it also can be used as a living room table.

The clean-line design of the group affords more delicacy



Weathered brick fireplace wall of the C. T. Godwin home is very cozy. Fireplace has a brick hearth.

By Dorothy Killam

CAPTURING the mood of Southern California, the home of Mr. and Mrs. C. T. Godwin, 13262 Nina Pl., Garden Grove, is set amid orange trees and is an excellent example of the blending of house and site through the use of good natural materials, simple lines and an open plan.

Exterior walls of weathered brick and natural wood rubbed with paint to give an antique finish help to fit it to this rural setting. Glass which is extended from the floor to the high-beamed ceiling in the living room opens onto the terrace, rear garden and orange groves beyond.

The terrace is well planned and so adds to the living space of this two-bedroom house. It is protected by the walls of the house on three sides and the roof is extended to give afternoon shade. A door from the dining area of the kitchen facilitates outdoor dining.

On the front, the attached garage opens just a step from the front door and a curved drive forms a smooth entrance that eliminates the need for steps. This drive also provides off the street parking.

The Godwins possess many fine heirlooms and antiques which they have successfully worked into their contemporary home. The provincial furnishings are in harmony with the simple architectural lines. The weathered brick walls in the living room and front bedroom and the natural beamed ceiling in the living room and bedrooms also are attuned to the keynote set by the antiques.

THE FRONT DOOR opens into a small entry effected at one end of the living room by a brick planter which is an extension of the fireplace wall. A guest closet directly opposite the front door is convenient.

The living room has a welcoming atmosphere that is largely due to the wall of built-in bookcases and the view of the back garden and orange trees as seen from the glass wall. The fireplace set in its wall of brick has a brick hearth. A wide, roughly hewn beam extends over and beyond the fireplace to form a substantial mantel.

A spinet piano is placed with

than normally is associated with French Provincial. This fact was particularly apparent in the shape of the graceful, sculptured legs on the various pieces.

its back against a planter which has a base of storage cabinets designed especially to hold Mrs. Godwin's music.

Dining room and kitchen are combined. The sink and work counter form an island partially separating the two areas but not cutting off the light and view provided by windows overlooking the back garden. A splashboard hides the sink from the dining area.

Natural wood cabinets and formica in a wood finish are arranged in a U shape. The stove has work areas on either side of it. A compact desk is built into the wall with other storage.

The service area which connects garage and kitchen serves as the laundry. Storage here is capacious with even a place for the tea cart to glide under a cabinet.

A provincial paper in the din-



Weathered brick and antiqued wood blend the Godwin home with surroundings of orange trees (top). Terrace (above) is pleasant one.

—Photos by H. S. Melvin.

ing area is as charming as the Dutch curtains. An old buffet which stands against one wall has been refinished to show off the natural grain of the oak. Here and on shelves above are displayed some of Mrs. Godwin's prize China.

THE HALL linen closet of cabinets above drawers has a sorting board which pulls out at stand-up height. Storage in each bedroom also is ample.

Drawers and cabinets along one wall of the rear bedroom form a shelf that makes a convenient dressing table. Mrs. Godwin's sewing machine rolls into a niche in the center of

this storage and a quilted skirt hides it from view. The spread is of this same quilted fabric in a rose pattern on a white background.

The wardrobe, which takes up most of the opposite wall, is equipped with drawers along the bottom. One of these drawers is a dummy, providing space for Mrs. Godwin's formal to hang at full length.

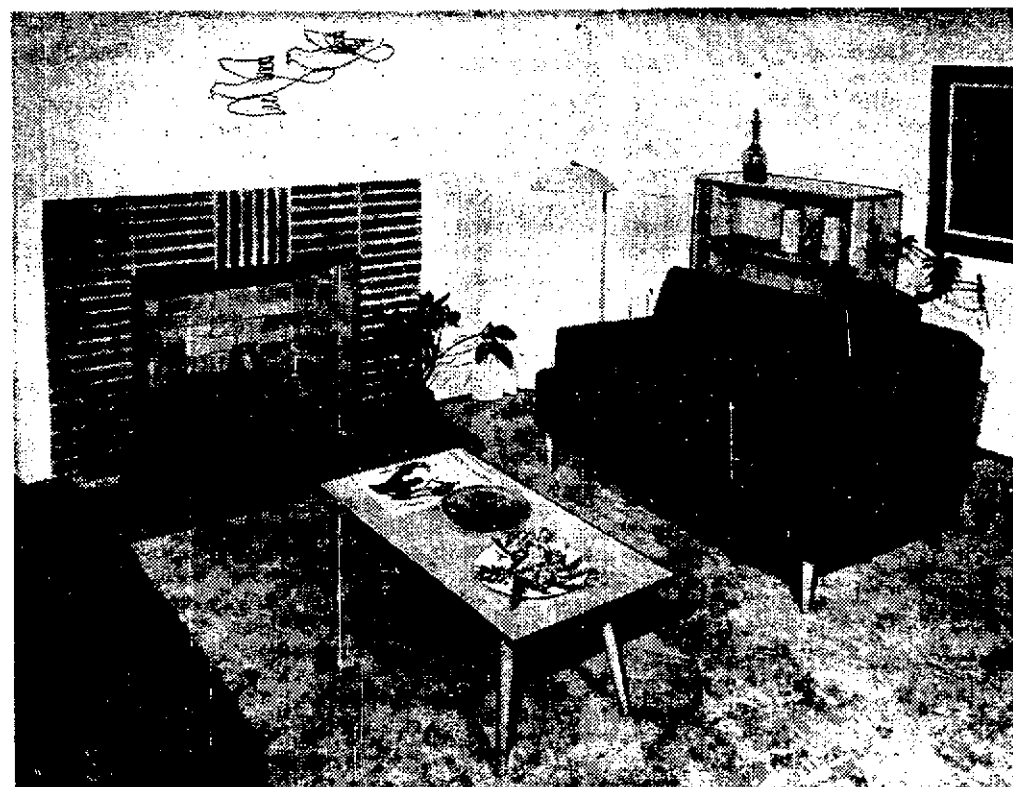
In the front bedroom one wall is of brick, the floor is asphalt tile and the spread is deep brown to match the tile. An antique rocker is as picturesque as it is comfortable to sit in.

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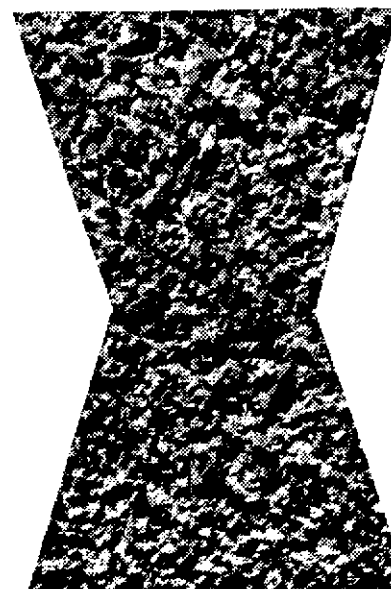
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Book Reviews

Slavery Big Issue in Historical Novel

JOHN BONWELL, by Charles K. Pulse, 436 pp. New York: Farrar Straus & Young, Inc. \$3.50.

THIS FIRST NOVEL of the Ohio River Valley in the years following the War of 1812 concerns the son of a Virginia Tory who seeks his uncle and his fortune by moving west into the booming river towns and settlements where fortunes are being made, and issues being drawn already on slavery. Bonwell finds his uncle, but before he finds him he finds two women, each of whom was to have a share in his life. With the mysterious killing of John's old uncle, the young man inherits a confused estate and a feeling for the land. He becomes a slave owner, and engages in commerce on the Ohio River, something that leads to deep tragedy.

Because the story is spread over a long span of years—up to the outbreak of the Civil War—it grows thin in spots and seems contrived. But the gradual change in Bonwell as the years mark him is a change in viewpoints on the slavery question. The ending is one of the tying of loose ends and an attempt to make everybody happy, including the reader. In the main it succeeds.—G. L.

JENNIFER HILL, by Margaret Stern, 212 pp. New York: Doubleday & Co. \$3.50.

THE FLOOD FAMILY was first presented successfully in 1951 in "The Sun Is My Undoing." "Twilight on the Floods" appeared three years later, leaving the host of readers of the first novel somewhat shaken. Now Miss Stern rounds out the exploits of the Floods with the story of a woman novelist with the incredible name of Aldebaran who concerns herself with a search for a past lover who played piano in places "packed solid with smoke." And there is an analogy here that will be clear enough to a reader. There is a strain of Negro blood in the Flood line, and the author strains it for all it's worth, until the reader wonders what's the difference. The "color" problem is so handled in Aldebaran's visit to South Carolina that one will listen for the bay of bloodhounds in the swamp and be haunted by the until now laid ghost of Uncle Tom. At one point Aldebaran says, of herself, "A writer can't afford to be a snob, you know!" There are numbers of other things a writer can't afford to be, including the author of very many books like this one.—G. L.

THE OTHER ONE, by Catherine Turner, 214 pp. New York: Henry Holt & Co. \$3.

FELICIA BRADLEY had matured early and evilly. When she was 10 she led a neighbor boy to seduce her, and by the time she was 16 she

Play With Chuckles

JANE, by S. N. Behrman, New York: Random House, \$2.50.

S. N. BEHRMAN'S sophisticated comedy, "Jane," was based on a story by W. Somerset Maugham. It is Behrman at his best, with dialogue producing one chuckle after another.

The situation is one in which a provincial Liverpool widow (Jane) marries a young architect and comes to London. Because of her peculiar habit of telling the truth regardless of social tact, she takes society by storm. The husband was "clever" enough to see "the possibilities" of his wife's shoulders, and she emerges from a frump into a most attractive woman. This does not please her society-conscious cousin, with whom the pair stay. The cousin's ex-husband, a writer, enjoys the complications which arise, pulling strings here and there to make matters still more entertaining. The wealthy newspaper publisher Jane has dubbed an "elderly adolescent" provides the surprise ending.—P. S.

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was a complete and beautiful over a long span of years—up to the outbreak of the Civil War—it grows thin in spots and seems contrived. But the gradual change in Bonwell as the years mark him is a change in viewpoints on the slavery question. The ending is one of the tying of loose ends and an attempt to make everybody happy, including the reader. In the main it succeeds.—G. L.

The seizure of the body and mind of Miranda by Dick's dead first wife came by degrees—first in dreams, and then with a violence that turned Miranda into the scheming and evil Felicia, who had promised her father she would never die. The horror of the progress of Felicia toward murder makes a suspenseful and eerie novel of a body and soul possessed.—G. L.

THE SUBTLE "A Story of the Red River and the Opening of the Canadian West" gives the background of this latest novel in the series of historical works by Mr. Jennings. It relates the circumstances of the founding of the city of Winnipeg. It is a lusty story with plenty of adventure. The writing is well done; the characterization adequate.—E. G.

Unusual Books

ALL the drama of the 1951 national sports scene is wrapped up within the covers of "Best Sports Stories, 1952 Edition" (Dutton, \$3.50), now available to followers of the athletic scene. Thirty pictures and 45 stories record the deeds of the nation's greatest athletes in their darkest and brightest moments. Baseball, boxing, football, racing, basketball, golf and other fields of competition, covered by the nation's foremost sports scribes, are on parade. Here is sports history in word and picture at its best.

THOSE WHO LIKE to go forth at this season to see the wildflowers that spread over hill and valley will cherish "An Introduction to Wild Flowers" (Hanover House, \$2.50). The text is by John Kiernan who, in addition to writing appears on radio and video shows. Illustrations, by Tabea Hofmann, are all in rich color. Some of California's most beautiful wildflowers are included in this lively guide for beginners.

DR. ELIZABETH B. HURLOCK, an eminent child psychologist, has written "Baby's Early Years" (C. R. Gibson & Co., price not given) which combines space for a documentary history of the baby's birth, growth and development with helpful chapters on baby's physical growth, sleep, feeding, bathing, training, muscle control, speech, emotions, personality, talents, discipline, family relations, friends, and behavior difficulties. It is a

'La Boheme' Gets New Complete Performance

PUCCINI'S "LA BOHEME," which has been recorded complete half a dozen times and is available in several so-called abridged versions, now gets another complete performance in an album of three LPs.

Wilhelm Loibner conducts the Austrian Symphony Orchestra, the Vienna State Opera and a cast consisting of Danzla Hiltch as Mimì, Ratko Delorco as Rodolfo, Ruthilde Boesch as Musetta, Theo Bayle as Marcel, Georg Oeggel as Schaunard, Emil Siegert as Benoit and as Alcandro, Marian Rus as Colline. It's a serviceable recording, from Remington.

Another Remington issue, with only a couple of rival

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Filling a need in the general science curriculum for high school students, a book, titled "Modern Physical Science," has been written by George R. Tracy, above, head of Polytechnic High School science department.

L. B. Poly Science Head Co-Author of Textbook

GEORGE R. TRACY, head of the science department of Polytechnic High School, is the co-author of a new physics text book for high school use that has recently been published by the Henry Holt & Co. The book, titled "Modern Physical Science," fills the need for general science requirements for non-science majors or for nonacademic students. Tracy's collaborator is William O. Brooks of Technical High School, Springfield, Mass.

Already the text has been accepted by the Long Beach school system on a trial basis for probable use as a basic text. Salt Lake City is among the larger school systems that have approved use of the text. After 22 years at Poly, Tracy has been given a year's leave

of absence to accept a Fulbright teaching grant and will instruct next year in Scutari, Turkey, a suburb of Istanbul. He is to teach science there in the outstanding preparatory school for girls in all Turkey. Mrs. Tracy will accompany her husband and do parent-education work in the same school. The Fulbright program is part of the U. S. government's Point Four plan to render technical aid to underdeveloped countries.

Better Health With Herbs

BETTER HEALTH WITH CULINARY HERBS, by Ben Charles Harris, 182 pp. Boston: Christopher Publishing House, \$3.

INDIAN MEDICINE MEN used herbs almost exclusively in the treatment of the tribes' sick, our great grandmothers knew how to doctor with herbs and also to cook with them, but today these arts are all but forgotten. Author Harris, an authority on herbs, discloses many lost secrets in this book. After defining herbs, he gives reasons why they should be used in the kitchen and in the home generally for healthful and zestful living. There also are chapters on the preparation of the herb garden, the medicinal properties of the various species, and recipes for many healthful and tantalizing dishes in which herbs are used.

Hand Weaving Made Easy

HAND WEAVING for Pleasure and Profit, by Harriette J. Brown, 250 pp. New York: Harper & Bros. \$4.50.

PROBABLY no more definitive book could be prepared for weavers, either for those whose work is already advanced or for those whose interests in the fascinating operation of two-harness weaving are just developing. Employing the basic technique of step by step instruction, drawing and photographs make the art graphic and understandable. Too, the finer points of the art are demonstrated so that the weaver may advance as his abilities develop. No phase of the operation is neglected and this volume is a must for those who follow the old art of fabric patterning.

THE WEEK'S new records at Long Beach Public Library offer a challenge to get out of one's listening rut. Some of the most intriguing items are "The Belgian Congo" (Denis-Roosevelt Expedition); Cowell, "Piano Music" (played and commented upon by the composer); Isen, "Hedda Gabler" (Eve Le Gallienne and cast); Hindemith, "Sonata No. 1, 2 and 3 for Organ" (Noehren, organist) and "The River" (musical score from the movie).

The week's hit parade shows variety with top reserves for Beethoven, "Concerto No. 4"; Beethoven, "Symphony No. 9"; Miller, "Death of a Salesman"; Puccini, "Madame Butterfly" and Verdi, "La Traviata."

Books, Writers

Tortured Hero Put in Novel

By Joseph Joel Keith

HERVE BAZIN, the French author who wrote "Viper in the Fist," gives us an even more vigorous work in "Head Against the Wall," a full-length study of tragic and tortured Arthur Gerane. His mother a suicide, his father his enemy, the hero of the gifted Frenchman's novel is sent to an asylum. It is a new "Snake Pit."

MR. BAZIN'S grim tale is not one of the long, unrelieved stories of horror, for warmth and compassion and love figure strongly in the unweaving of the narrative. The serious reader, having knowledge that mental illness is one of the vast problems of the day, will turn to "Head Against the Wall" and be fascinated by the circuitous weavings of the human mind.

HERVE BAZIN, a young writer with a perceptive outlook, has produced one of the most gripping Prentice-Hall publications. Words and phrases leap from the pages, and they excite and delight the audience.

ALICE WILSON RICHARDSON and Prentice-Hall prove that though cook books come and go, "The Just a Minute Cookbook" is here to stay. For "young marrieds" who are both working, for oldsters who do not care to spend half the day "over a hot stove," and for the smart people who want more time for leisure and for reading of good volumes, Miss Richardson's book is that precious find. It must be admitted that Miss Richardson's "just a minute" is a woman's minute, but the lady shows that a whole delicious dinner can be prepared in less than half an hour. There are meals for two, for four and more, meals in the living room, and chafing dish and fireplace suppers, too. A grand present for newlyweds, and for the homemakers who have a library of cook books.

LIONEL STEVENSON, published by Scribners and Harper's while chairman of USC's English department, was honored with a cocktail party by the international P. E. N. Club shortly before leaving for a summer in Canada, to be followed by a year as visiting professor at the University of Illinois. Dr. Stevenson, while in England recently, was elected a Fellow of the Royal Society of Literature.

Barbados Celebrates Centenary in Stamps

ONE HUNDRED YEARS ago Barbados, a British Crown colony island in the West Indies, issued its first postage stamp. The 1852 adhesives came in four denominations and pictured Britannia, the famed symbol of the British Empire. To celebrate the centenary of the first stamp, Barbados has issued four new commemoratives. In the center of each is a portrait of the late King George VI.

JAPAN has issued two new stamps to commemorate the 75th anniversary of the Japanese Red Cross. The 10 yen green depicts a Red Cross nurse with a Red Cross band around her arm. The 5 yen red shows the famed Red Cross symbol with a water lily in front of it. This flower has been used by the Japanese as a symbol of peace for many years. Japanese postal authorities announced that their next cultural issue will be released at the end of August.

HANS BUCH, Long Beach philatelist, will demonstrate the methods of cleaning, preparing and mounting stamps at the 7:30 o'clock meeting tomorrow evening of the Long Beach Stamp Collectors' Club, 205 Linden Ave.

THE PRIVATE PAPERS OF SENATOR VANDENBERG, by S. A. CONFIDENTIAL, by Scortimer and Leit.

THE various chapters of the Writer's Market League will honor Bert Mitchell Anderson on the 20th anniversary of his literary career with a banquet June 21 at 7 p. m. in Hotel Hayward, Los Angeles. Charles Maguire, league president, is in charge of the program. Members of the Long Beach chapter may make reservations with Mrs. Kenneth Maltby, 773 Orizaba Ave. not later than June 18.



This Christmas painting, included in Dick Kelsey's "Artist of Year" album, is among paintings shown in Lafayette Hotel this week. See story above.

Reformers' Anthology

GREAT VOICES OF THE REFORMATION, edited by Harry Emerson Fosdick, 548 pp. New York: Random House, \$5.

THERE IS NOTHING NEW to be said about the great Reformers—it has all been told many times, but Editor Fosdick has cleverly compiled an anthology of their writings. Quoted are John Wycliffe, John Huss, Martin Luther, Philip Melancthon, Huldreich Zwingli, John Calvin, John Knox, the Anabaptists, Richard Hooker, Cotton Mather, Jeremy Taylor, Roger Williams, Edward Hart, George Fox, John Woolman and John Wesley, and the editor has written an introduction on each man, with a biographical and historic background.

In his introduction, Mr. Fosdick, pastor emeritus of Riverside Church, New York, explains his aims—to avoid partisan propaganda and present an objective statement of historic fact—a fair appraisal of the Protestant movement. In this he has been most successful, and the ponderous volume is recommended for any comprehensive library. This book is not ABOUT the Reformers and their beliefs, it is BY them—for Editor Fosdick has given space to each, and quoted from his own writings, to let him speak for himself.—T.K.

Novels Reissued

June reissues include four novels in pocket-size format from Permabooks (35 cents): "My Lord America," by Alec Rackowe; "The Plymouth Adventure," by Ernest Gebler; "Hear 'This Woman,'" by Ben and Ann Pinchot, and "Morning Time," by Charles O'Neill.

Art Awards at Laguna

"KANSAS," water color by Lucille Brown Greene, Long Beach artist, won honorable mention in the current Laguna Beach Art Association members' June-July exhibition in the Laguna Beach Art Gallery.

The jury awarded honorable mention to Alice Johannessen for her sculpture "Man Dancer," and to Medi Gilchrist for "The Side Show," Norman Hall for "Portrait of Austin Lowe," Hilda Bristow for "Melancholy Days," Eleanor Taylor James for "Ostrich Walk," Mildred A. Waters for "Mending Nets" and Seymour Thomas for "April Skies."

Popular votes of the public for the May non-jury show went to Olaf Wieghorst for "News From Town," Clyde Scott for "Apartment for Rent" and John Hilton for "Dream Barranca."

Puzzle Dictionary
CROSSWORD PUZZLE DICTIONARY, by Ruth E. Wynn, 394 pp. New York: Vantage Press, \$1.50.

In Art Circles

California Painters Exhibit Yule Cards

By Vera Williams
Press-Telegram Art Editor

THESE ARE BRIGHT, summer days with vacation in the air, but the retail trade is thinking about Christmas. That is why, incredible as it seems, this week's outstanding art exhibit will be Christmas cards and the original paintings from which the cards are made, climaxed by a cocktail party and buffet supper honoring the artists. The party, at 5 p. m. next Saturday in the Lafayette Hotel will be the first formal gathering of all the members of the California Artists group since its inception three years ago.

Artists believe the occasion is of special significance since the idea of developing a line of fine arts Christmas cards created exclusively by California Artists originated with Duncan McIntosh, a Long Beach man who is the present director and guiding light of the enterprise. Under his direction, California Artists has forged to the front in the fine arts Christmas card field.

Cards in the California Artists' 1952 lines, together with a large number of the original paintings, will be shown in the Lafayette Hotel, beginning tomorrow and closing Saturday. The public is invited to view the exhibit without charge.

Included among the top artists who will attend the dinner are Dick Kelsey, who is being featured in the first "Artist of the Year" album which has been added to the 1952 lines; Ralph Hulett, who has his own album for the second straight year, and Jane Gilbert, whose sophisticated cards have proved so popular that she was asked to do a special album of her own for 1952.

David W. Scott, president of the California Water Color Society and an instructor in the fine arts department at Scripps College, Claremont, will attend the supper.

GALLERY TALKS by Mildred Munsell on the current exhibition of Persian miniatures are slated for today at 2 and 4 p. m. in the Municipal Art Center, 2300 E. Ocean Blvd. An exhibit of the architecture of Richard Neutra and portraits of great beauties of the world will open June 22, with a reception for Miss Universe contestants and diplomatic representatives June 26 from 2:30 to 5 p. m.

THIRTY LANDSCAPES of Northern California, Southern California and Mexico painted by Norma Groton of LaCanada are shown in Pacific Coast Club Galleria. She is a member of the Women Painters of the West, California Art Association and Glendale Art Association.

Mrs. Groton is the wife of Cary Groton, retired insurance company executive. Mr. and Mrs. Groton spent some time in the Hawaiian Islands last year and plan to return this summer for a prolonged stay in order for Mrs. Groton to put on canvas some of the beautiful and exotic scenery of the islands.

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Child Artist Wins Prize

MEET A TINY, blonde, blue-eyed artist who gets prizes for her art work!

She is Barbara Dirk, 5-year-old daughter of Mr. and Mrs. Robert Dirk, 123 Geneva Wk., a kindergartener in the Naples School.

Barbara has \$15 and an impressive certificate of merit for winning first place for children under 6 years of age in the junior art competition of the Prudential Home Office News, publication of the Prudential Life Insurance Co. at Newark, N. J. She was the youngest of 200 contestants.

The little girl's entry was "House on the Lake," developed in fuchsia-pink and yellow. Her aunt, Mrs. Frank E. Costello of Newark entered it for her.

Barbara and her mother give considerable credit to Barbara's kindergarten teacher, Arline E. Lehman who leads the youngsters through the intricacies of water colors and crayons.

The 5-year-old winner has a brother, G. O., 3½, who has not yet decided whether he aspires to become an artist and win prizes.

Thurber Still Has the Gift

THE THURBER ALBUM, by James Thurber, 344 pp. New York: Simon and Schuster, \$3.50.

LIKE MANY ANOTHER WRITER once driven by zany frenzy, Thurber has mellowed with the years. This latest collection of pieces about people—mostly his pioneer ancestors or the friends of his youth in Columbus, Ohio—is overlaid with an agreeable nostalgia. It is checked just short of sentimentality, however, by the author's native gift for phrase and slightly cockeyed irony. And it is still first-rate Thurber.—G. W.

Artie Shaw Writes Book

THE TROUBLE WITH CINDERELLA, by Artie Shaw, 394 pp. New York: Farrar, Straus & Young Inc. \$3.75.

Artie Shaw, bandleader, discovered early in life that the world is a severe critic; that the knocks flatten faster than they boost. In his first attempt at writing, he deals with his own problems as a neurotic on the psychologist's couch. In spite of this floundering, he reveals that his one true love is music and is the real answer to happiness in his hither-and-thither life. Writing is an outlet in addition to band directing.

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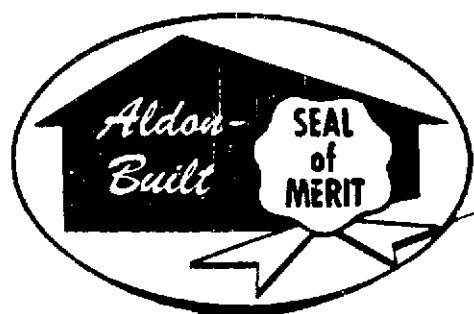
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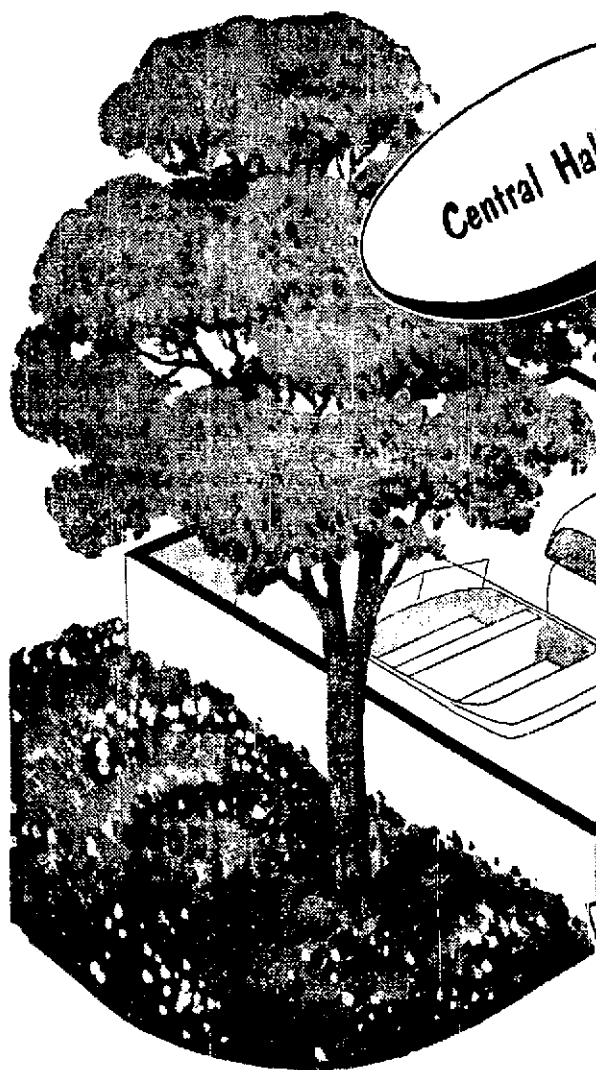
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4 Exhibit Homes
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Central Hall Plan



From Long Beach

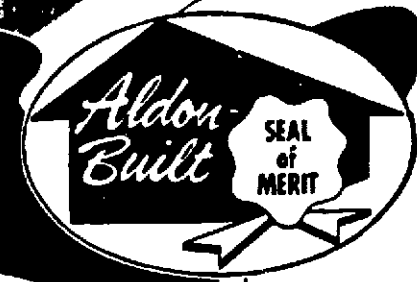
Enter Lakewood Blvd. at traffic circle, go north to Spring St. and east to sales headquarters. OR, north on Bellflower Blvd. at Naval Hospital to Spring St., east 1 mile to property.

From Los Angeles

South on Rosemead-Lakewood or Bellflower Blvds. to Spring Street, 1 mile south of the Douglas plant, then turn east to LAKEWOOD PLAZA.

WATCH FOR THE 7-STORY
"HIGH SIGN of VALUE"

LAKWOOD PLAZA



6500 E. SPRING ST. 1 mile East of Bellflower Blvd.

Building Permits Total \$2,436,260

THE city building department last month issued 1362 permits for \$2,436,260 worth of new construction, repairs and minor alterations, Superintendent Edward M. O'Connor reported.

May building fell short of the mark set in the same month last year when 1205 permits covered \$3,070,265. May, 1949, was the highest of all with 1307 permits amounting to \$4,782,195.

May residential construction comprised 87 permits for 222 new dwelling units aggregating \$1,214,355.

The dollar volume of single-family dwelling construction was \$540,335 last month against

\$546,275 a year ago. Multiple-unit building totals jumped to \$626,520 in May this year against \$195,000 the same month in 1950.

School projects accounted for \$630,000 worth of building permit valuations in May, 1950, and none the same month this year.

The department authorized 80 signs, sheds and miscellaneous small structures amounting to \$25,435. Repairs and minor alterations, involving 1092 permits, aggregated \$778,080. Oil derricks totaled 15 with a value of \$150,000.

Demands for private garages at existing homes resulted in issuance of \$53,390 worth of permits for 74 jobs.



This residence at 239 Norwell Ave. represents another property listed and sold through the Long Beach Board of Realtors Multiple Listing Service. Chandler Realty handled the transaction for the sellers, Mr. and Mrs. L. E. Tucker. Mary Marrotte of Rex L. Hodges represented the buyers, Mr. and Mrs. V. E. Nelson.

Realtor Buys Glenn Ranch

LOYD A. FREDERICK, Beverly Hills Realtor, today announced that he has bought the famous Glenn Ranch as a personal investment. The property is located in the San Bernardino Mountains approximately 15 miles above Fontana.

The ranch, which will be open for guests and also completely stocked as a working cattle ranch, was sold by Mr. and Mrs. Seymour Tally for a sum in excess of \$200,000, including contemplated improvements. The Tallys have been owners and operators of the ranch since 1921.



Student winners of the Board of Realtors essay contest titled, "Why I Want to Own My Own Home," will be announced next Tuesday morning at the Breakfast Forum in the Wilton Hotel. Judges are, from left, Jack Gisham, former chief trial deputy for the city prosecutor's office; Lyman Sutter, vice mayor; Dr. William E. Keeley, supervisor of senior high school education; Keith James, co-ordinator of adult education for City College, and H. Herschel Hart, past Realty Board president.

Easing of Materials Controls Will Help House Construction

THE EASING of materials regulations undoubtedly means that the total volume of house building in 1952 will exceed earlier expectations. Barring unforeseen developments which might lead to the imposition of more rigorous controls later in the year, it now appears that financing factors and

market conditions will be the principal determinants of house building volume in 1952.

In some areas, of course, labor shortages continue to create problems for builders. However, increasing labor costs, either because of wage adjustments or because of lower worker productivity, are being balanced by some readjustments in materials costs.

In many communities market conditions are growing more competitive. While housing demand continues to be strong, salesmen are encountering greater consumer resistance. In part this is a reflection of the current conservative attitudes of consumers and in part it is the result of continuing tight conditions in the mortgage market.

In general, the short-term housing market outlook continues to be favorable. A number of longer range trends are indicated by an article in the winter issue of the quarterly Housing Research, published by the Housing and Home Finance Agency. This study compares single-family houses built in 1940 with those built in 1950. Of special interest to appraisers are the following conclusions based on this study.

The average house built in 1950 had a floor area of 983 sq. ft. in contrast to 1170 sq. ft. 10 years earlier. The proportion of one-story houses advanced from 67 per cent to 86 per cent of the total. The use of insulation increased considerably in this period. A greater proportion of the 1950 houses were built without basements. The concrete slab floor gained in popularity during the decade covered by the study. Gas and oil heating systems were installed in a greater proportion of the homes constructed in 1950 in contrast to those built in 1940.

Supply Hike

In common with practically all basic materials which have eased markedly since the beginning of March, the supply of all types of plywood has increased with the exception of the AA grades and all grades one-half inch thick, states H. V. Embien, general manager, Builders' Control Service, Los Angeles.

Realty Courses

COURSES in real estate are now offered by 151 colleges and universities, the National Association of Real Estate Boards department of education reported recently.

How to Wash Glazed Chintz

Ordinary glazed chintz will lose its glaze or sheen when washed. Be sure that you buy a product that is specially treated with a permanent or everglaze finish. It will retain that lovely sheen, not only after one but after many washings. Here are a few basic directions for keeping glazed chintz looking fresh and attractive:

- 1—Shake or brush off the surface dirt; 2—Test for washability; be sure you test a small part that is not noticeable; 3—If washable, soak in clear cool water for about 15 minutes to flush out the dirt; 4—Make a rich suds of warm water and mild soap. Squeeze suds through the fabric until clean; 5—Do not rub; 6—Use several soap baths, if necessary; 7—Rinse in lukewarm water until the water is clear; 8—Hang in a shaded place to dry; 9—When slightly damp, iron on the right side with a moderately hot iron.

Realtors Will Hear Educator

"WHICH WAY IN GER-MANY" will be the title of Dr. Adolf Stone's address before the Board of Realtors Breakfast Forum next Tuesday in the Marine Room of the Wilton Hotel, it was announced by Clive Graham, president.

Dr. Stone, who resides in Lakewood Village, has been an instructor at Long Beach City College for the past seven years. He was born and educated in Europe and served there during World War II with the U. S. military intelligence department.

Minimum Cost

Modernizing heating facilities can be an important part of any home modernization program because heat has a direct bearing on comfort and health, but before buying wall or floor heaters, advises the engineering department of Holly Manufacturing Co., installation costs should be checked. Heaters, it was pointed out, that are designed to fit standard 2x4 stud walls of combustible materials without alterations to either wall or floor obviously keep installation cost to a minimum.

Sales Volume

THE MCCARTHY CO., Realtors, operators of a chain of 14 realty branch offices in the Los Angeles metropolitan area, announced today a spring sales volume of \$3,596,828.33 for the total business done by their firm during the months of March, April and May.

Dollar Value in Homes Drops

DOLLAR VALUATION in western construction last month was down slightly from May a year ago, the magazine Western Building reported today.

The magazine reported May construction valued at \$190,549,708, a drop of 1 1/2 per cent from last year. But permits totaled 43,268, a gain of nearly 19 per cent over May, 1951.

In May home construction, 12,852 permits had a value of \$122,477,651. That was a gain of \$13,000,000 over last year.

Realty Transfers Total \$8,209,289

A MARKED DROP in the valuation of realty transfers here last month was noted over the same period last year, according to Barbara Moss, executive director of the Long Beach Board of Realtors.

The \$8,912,375 decrease in receipts was due in part to the lull in subdivision filings.

The figures include Long Beach, Signal Hill and the community of Lakewood, a district of its own now.

Total valuation last month was \$8,209,289, compared with last year's \$17,121,664, or double that amount. There were 917 more deeds recorded in May of 1951 than last month's total of 648.

Last month's figures disclosed a drop of \$7,771,300 over April, 1952, and amounted to 755 more deeds.

Average sale last month was \$12,669; April, \$11,410; March, \$13,912.

First ranking district last month was the area comprising Cherry Ave. to Bellflower Blvd. and Anaheim St. to Ward-

low Rd. north. Total recordings were \$2,167,550, a drop of \$1,160,750. The number of deeds decreased from 284 to 163.

Transfers for Lakewood came to \$1,624,985 last month, a come-down of \$627,519. Transfers numbered 145 as compared with April's 648.

North Long Beach reported a drop of \$90,651 with a total of \$1,049,454. Deeds totaled 75 last month against 104 the previous month.

The downtown district noted a drop of \$362,700 with the total last month reaching \$918,500. The number of deeds sunk from 102 to 43.

In the Wrigley area, Realtors reported transfers totaling \$706,800, a decrease of \$192,035. In number, they dropped from 98 to 81.

Other reporting districts included: the area comprising Bixby Manor, Los Cerritos and the Country Club area, \$587,750; Third St. and Anaheim, \$512,850; Belmont Heights, \$197,500, and Belmont Shore, \$443,900.



By NEWT TODD... Realty and Building Editor

THE STATE BOARD OF EQUALIZATION will decide next year whether the assessment of homes shall be 50 per cent of market value or whether public utility property shall be given a lower assessment than the currently taxed 50 per cent of the full value of that class of property.

The 1950 Census of Housing has now provided a record of home values and residential rentals for the state, its counties, cities, census tracts, and on down to the city block. If homes are assessed at 50 per cent of census reported values, and taxed at an average rate of \$6.60, then taxes per home in relation to average rents, by cities, will compare as follows for Long Beach:

Average annual rent, \$553.92; taxes on a 50 per cent assessment, \$333.99, and taxes per cent of rent will be 60.2.

The "take" will be greater if the house is not rented all the time. From his residue, the owner will have to pay his insurance, lighting assessments, repairs, interest on loan, principal on loan, etc.

There is no "social security" under these conditions.

Holton C. Dickson, widely known in the construction industry of Southern California, has been appointed sales manager of the San Pedro Lumber Co.

New Bill of Rights for Korean GIs (H. R. 7656) contains a builder's warranty provision. It requires a builder to certify that a new house sold under government financing meets prescribed standards. It would also obligate the builder to correct any deficiencies, complained of in writing, within a year.

Wording of the bill indicates that the seller of the house would be required to issue this warranty. However, VA spokes-

men say they want the responsibility attached to the builder whether or not he is the seller. They say the bill would give them sufficient latitude to administer it that way.

This provision would apply to new houses sold to initial veteran occupants under loans guaranteed by VA or insured by FIA.

World War II veterans who have not exercised their home loan guarantee rights would be eligible for guaranteed home loans with the warranty provision.

Localites Join National Institute

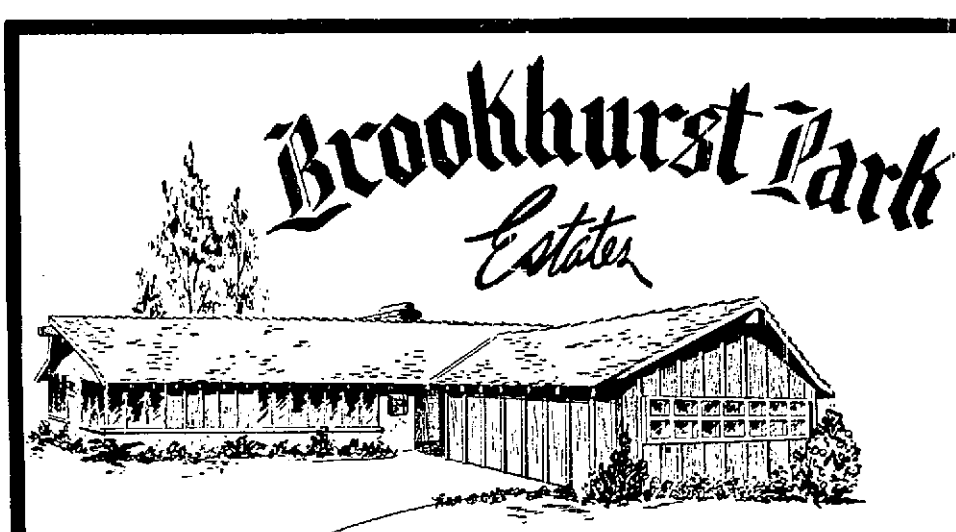
MEMBERSHIP in the National Institute of Real Estate Brokers rose to 10,592 with the recent enrollment of 194 new members in 33 states, Alaska, Canada and the District of Columbia, Eugene C. Fretz, Knoxville, Tenn., institute president, reported today.

New members in this area include Lloyd W. Hauser, Bellflower; Chris Parr, Downey; Bill Jadden, Realty, La Habra; C. M. McDaniel, Long Beach, and Stanley E. Goode Jr., Santa Ana.

Lecture Tour

REALTOR JIM GARTH, publicity chairman for the California Real Estate Association, has returned from a week's lecture tour in the north. He attended the educational and sales conferences held under the auspices of CREA at Chico, Eureka and Ukiah, talking on the subject, "Analyzing Today's Sales Problems."

Garth has held his present position for a number of years, being originally appointed by the former secretary, Glenn Willaman.



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Ever since the first primitive man sheltered his family from the storm in a warm, dry cave, a home of one's own has been the greatest single factor in building happiness and security. A dream that's come down to us through the ages, home ownership is the most stabilizing factor in today's troubled world.

And home ownership is a goal more easily attained than is often realized. That's why we invite you to visit Brookhurst Park and inspect "Junior Executive," a home designed and constructed by Henry C. Cox and Affiliated Companies, especially for the needs of the rising young business or professional man.

A home like "Junior Executive" is the keystone in a sound program for security and happiness in which the home owner is building an equity for the future, not merely accumulating rent receipts. Moreover that part of the investment accredited to interest is, of course, income tax deductible. Monthly payments are \$72 (less than rent for a comparable home) with a down payment of \$5500.

Also visit "The Brookhurst Estate" which is completely furnished for your inspection.

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East on 7th St. (Garden Grove Blvd.) to Huntington Beach Blvd. (Highway 39), North 1 mile to Chapman Ave., East to Park Lane, just beyond Brookhurst Ave.

Homes Should Fit User

GOOD HOUSES, like good clothes, fit the user.

Whether you plan to build a cottage or a mansion, its real value will depend not so much on the money you put into it as the good living that can come out of it, points out a Title Council of America construction report. To help families get the home they really need, it makes these suggestions:

1. List your family's requirements for housework, group and individual activities, hobbies and storage, and plan your home around these needs.
2. Hire an architect, buy a plan through a good plan service or buy a new home already built, but don't try to build from your own plans. A home is far too complicated an undertaking to be designed successfully by amateurs.
3. Decide first what you want inside the house and then choose the type of exterior architecture. Don't force your plan into a preconceived exterior.
4. Use quality materials, for using inferior ones is usually false economy. It costs less in the long run, for instance, to install waterproof clay tile floor and wainscots in the bath than to have to refinish it every year.
5. Remember that simple, rectangular houses are cheaper to build than rambling, irregular ones.
6. Always consider the possibility of selling. A house that is poorly designed or freakish in appearance is always a drag on the market.
7. Check the hall space. In a small house, excessive hall space means bad planning. Narrow halls make furniture-moving difficult.
8. Pay particular attention to the kitchen. Wall cabinets low enough that the housewife can reach at least two shelves, easily cleaned clay tile drainboards and countertops and good arrangement of range, sink and refrigerator indicate good planning.
9. Plan a few large areas in the home rather than a number of small rooms. Big spaces can be used for a variety of activities, but small can not.
10. Build with furniture placement in mind. Otherwise you may find that a door opens against the sofa, or a chest of drawers won't fit under the window where you want it.

Gadget Array

A TRICKY ARRAY of bathroom gadgets now coming onto the market will do practically everything except give Junior his Saturday night bath.

A new attachment for showers can give milady a perfumed bath in a jiffy. A scented pellet is dropped into the attachment, and your perfumed washdown is ready. If Dad wants to try it, the pellets can also be had in suitably masculine scents.

For bathrooms with limited storage space, light metal shelves that can be attached above the tiled wainscots are now available. Made in blue, pink, yellow, white and duobonnet, the most popular clay tile colors, they will blend with any decor. In clay tile itself, pastels are the leading colors today for floors and walls, according to manufacturers.

Also very handy in the bathroom storage line are the new small cabinet units, for cleaning materials, and a new waste basket that is wedge-shaped, so it fits into a few inches of corner space. Another space-saving device is a plastic utility bag which can be hung from the shower curtain bar. It has pockets for sponge, shampoo, slippers, washcloth and other needed items.

For the gal who has to wash out a few things in the bath—and what gal doesn't—there's a new miniature drier that can be hung from the shower curtain bar. Another hanger-drier, with greater capacity, comes with a rubber-covered hook, so that it can be hung from either the shower curtain bar or a wall.



Latest addition to the 154-acre Lakewood Center is this newly completed Lakewood Plaza building at the corner of Lakewood Blvd. and Candelwood. A two-day grand opening has been held at the new address, 5300 Lakewood Blvd. The new firm will handle a wide variety of real estate sales, rentals and property management in Lakewood, Bellflower, Long Beach and surrounding areas. Bill Clifford, W. W. Smith, owners

Lakewood Plaza Opens New Unit

THE \$6,000,000 sixth unit of Lakewood Plaza has its formal opening today, according to the Aldon Construction Co., developers.

The new unit consists of 516 three-bedroom, two-bath homes, now under construction in the Lakewood district, north of E. Spring St., between Studebaker Rd. and Palo Verde Ave., one mile east of Bellflower Blvd.

Ready for inspection and completely furnished are four model homes, decorated throughout by the Aaron Schultz furniture stores of Long Beach. The model dwellings, the "Newport," "Brentwood," "Briarcliff Estate" and "Northridge Estate," are four of the 29 custom-styled exterior designs available. Model homes are open from 10 a. m. to 8 p. m.

The homes are all priced at \$12,000, and are available to veterans on down payment of \$825 plus impounds. Monthly terms for veterans are \$59 for principal and interest. Korean war vets, who may soon become eligible for GI terms under pending legislation, may make reservations now, it was announced.

Terms also prevail for non-veterans. Sales headquarters are at 6590 E. Spring St.

Every home is designed on the center hall plan. Living room faces the rear, with a wall of windows and French door overlooking the paved terrace. It has an Arizona

flagstone fireplace and hearth. One wall is paneled in ash or papered from floor to ceiling. Philippine mahogany in rich natural finish.

One wall of the dining area is Kitchens have birch or knotty pine cabinets in natural finish. There is a Waste King garbage pulverizer and a built-in breakfast nook. Each is a "New Freedom" gas kitchen.

Each home has two baths, including stall shower with tile floor and jambs; recessed tub, corner storage shelves and electric heater.

Other features include two-car garages, attached or detached; decorator colors in numerous schemes, full service porches, and built-in bookcases in many models.

Extensive use has been made of luxury materials, including birch, Philippine mahogany, redwood, Arizona flagstone, flagcrete and slumstone.

The property is fully improved with sewers, paved streets, sidewalks and gutters, in and paid.

Lakewood Plaza is a short distance from the new May Co. and other shopping facilities of Lakewood, and will soon have its own huge shopping center as an integral part of the community. The campus of the new Long Beach State College is three minutes away. Also near by is the 18-hole public golf course of Lakewood Country Club. The property adjoins the Sepulveda Parkway now under construction.

Industrial Facilities Hit Highest Peak in History

FIGURES released yesterday by the Los Angeles Chamber of Commerce showed that for the first five months of the year dollar investments in new and expanded industrial facilities throughout the county had continued highest in history in exceeding valuations of a comparative time in 1951.

The chamber's May industrial report showed that at the end of last month \$144,773,509 had been invested in 30 new plants and 233 expansion projects at existing factory installations.

Norwalk — Allied Castings Co., 12711 E. Imperial Hwy., new factory building for manufacture of grey iron castings; C. D. Faust, manager.

Paramount — Carlton Forge Works, Inc., 7743 Adams, certificate of necessity for production of ordnance equipment, aircraft parts; Douglas Oil Co. of California, 8622 E. Compton Blvd., certificate of necessity for gasoline storage and boilers.

Long Beach — Page Oil Tools, 3356 Lime Ave., adding to present facilities to increase production of oil well production tools, valves; J. S. Page, manager.

Wilmington — Shell Oil Co., Wilmington refinery, expanding crude distillation unit as part of nation-wide expansion program. Company is headquartered in New York City; S. F. Bowlby, vice president, Union Oil Co. of California.

Brisk Sales

Reed & Barton, real estate brokers located at 112 Linden Ave., have reported sales of 14 apartments since May 25 in their 20-unit Patty Lu Manor, 723 E. Third St. The property was recently converted into own-your-own units.

Brookhurst Park Is Exceptional Bargain

AT LEAST SIX homes are currently under construction in beautiful Brookhurst Park, where the prospective home owner can see exactly the materials and quality of workmanship that are going into these exceptional homes.

Already completed and held open for inspection are two quality homes, luxurious "Brookhurst Estate," a three-bedroom, two-bath residence, with a swimming pool, and "Jr. Executive," a home designed for the man with a future. Both

homes are at least a decade in advance of current times, affording a wise investment in California living.

In the planning of these homes, an ideal of streamlined country style, operating efficiency, and a maximum of open spacious areas was kept in mind by the designer, Henry C. Cox and Affiliated Companies, who have planned and constructed 3500 homes since 1939.

In Brookhurst Park all homes are beautifully landscaped, many shaded by the typically California foliage of graceful eucalyptus trees.



Lakewood Plaza opens its sixth unit today. The new Aldon Construction Co. development is north of E. Spring St. between Studebaker Rd. and Palo Verde Ave. in the Lakewood district. Homes have three bedrooms, two baths. Price \$12,000.

As We Hear It

By the Classified Ad-Visors

"TIME FOR GOOD BUYS"

A 30-inch clock with Neon outline denotes a brand new firm, the Nebeker-Gifford Co., 4112 Norse Way (in the Lakewood Theater building). The two young associates, Gene Nebeker, 30, and Douglas Gifford, 33, have sold between \$12,000,000 and \$15,000,000 worth of real estate, mostly in Lakewood, over the last three years while with Lakewood Park and Moore Realty. Their associates are Sid Cogan and Lew Cook.

The Lurline strike didn't upset Bill Barbee's vacation in Hawaii, just extended it. He rented a house on Diamond Head beach for the extra time. Bill reports, "The real estate business in Honolulu is far different than on the mainland because a large portion of the land is owned by the Bishop Trust. Parcels of land owned by the trust are not available for purchase but are leased on long terms with the monthly or annual rental to cover taxes and charges by the trust. All classified ads clearly specify whether the land is for simple as it is here in California or on lease from the Bishop Trust. This trust was set up in 1887 to endow Kamehameha School where children with Hawaiian blood can attend."

Across From Hody's—A new Lakewood real estate office, Lakewood Center Realty, has opened at 5300 Lakewood Blvd., owned by Woodrow Smith and Bill Clifford and managed by Henry Stout, Dorothy Enright, John Stewart, Gordon Hudson, Sam Marks, Charles Robinson and Donald Killen comprise the sales staff.

In Potentate's Party—Hal Freeman spent four days in Mexico City where he was entertained by the Mexico City potentate. He took special Masonic degrees conferred

only in the Temple of the Sun.

New Red Office—Walker & Lee, Inc., has opened a white-shuttered, red New England farmhouse style office at 3025 Bellflower Blvd. The Spring Center office is managed by Frank Preissler and made four deals the first week it was open!

Fisherman Fabe—Mr. and Mrs. Fabe Blackman and Mr. and Mrs. George Merrill recently went on a fishing trip to Catalina on Fabe's "yacht." Nomanne, a 36-foot seagoing jeep, Avalon was so crowded they had to anchor at the Isthmus. No fish, and Fabe says George wasn't much company because he slept all the time! Another fishing jaunt with Jerry Young (Bank of America), Ed Gilmore, Jim and Bob Strohm, was more productive. Fabe said when Jerry Young caught a fish it was the first time in his life he had seen a hanker smile. The party caught yellowtail, barracuda and calico bass—and they have pictures to prove it!

Gracious Twosome—Angela Jahnke and her sister, Rose Cellano, deserve plaudits for the authentic Italian style dinner they donated to Rcalettes. Rosa, who did all the cooking, said "it was a pleasure" and what a pleasure it was for those who attended when they ate her wonderful food!

Mr. and Mrs. J. H. Cooley of Santa Barbara (Mr. Zoeller's sister) will be visiting Mr. and Mrs. William Zoeller for a couple of weeks.

Home Town Day in Buena Park — Secretary Minnie M. Stephens and President Paul Kroeser of the Buena Park Chamber of Commerce and TV starlet Betty Thomas rode the chamber of commerce float in the big parade. All Realtors had floats and Knott's Berry Farm took the grand prize.



Typical of Lake Park Manor homes in Huntington Beach are the houses pictured here. Streets, alleys, sidewalks and curbs in the neighborhood are paved and paid, according to William H. Tolson, sales agent. All homes have three bedrooms, many quality features.

NPA Allotment of Copper Plumbing Fittings Cut

THE PLUMBING INDUSTRY is greatly concerned over an impending shortage of plumbing brass goods, says the Plumbing and Heating Industries Bureau.

Despite the fact that general construction in terms of dollars is running ahead of 1950 and the government target announced by HHPA is 850,000 home starts in 1952, the present NPA allotment of copper for plumbing brass fittings for the first quarter of 1952 is only half of the production need.

This drastic cut in the copper allotments is sure to cause delays in defense housing and other construction projects, the plumbing industry fears.

Even now some manufacturers of plumbing brass goods are operating their plants on a reduced schedule because of the scarcity of materials.

Plumbing fittings are termed "the heart of the plumbing system" because a plumbing fixture without fittings is like an automobile without an engine. While there is every reason to expect the supply of plumbing fixtures in 1952 to be more than ample, they will be useless without fittings, the bureau points out.

Manufacturers of plumbing brass have already simplified their lines, have stretched their copper allotments, to the maxi-

mum, and have introduced "alternate" materials at every possible point consistent with their responsibility for reliably serving the primary health and cleanliness needs of the nation.

The surveyed requirements of plumbing brass for replacement, maintenance and repair is conservatively put at 35 per cent in normal times—upwards of that in periods of scarcity, the bureau says. Of the current allotment for the first quarter of 1952, over two-thirds will be needed for replacement, maintenance and repair, leaving a scant one-third for new work, alterations and modernization.

Descendants

Baseboard heating units are streamlined descendants of radiators, says the Plumbing and Heating Industries Bureau.

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FEATURING:

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- Entry Hall
- Beautiful Hardwood Floors
- Coved Linoleum
- Lots of Real Tile
- Some Stall Showers With Glass Doors
- Wood Paneling
- Electric Bathroom Heaters
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- Large Landscaped Lots

FROM \$11,475 to \$12,500

Final Unit (54 Homes) Now Selling - - Visit

Located Block west of Long Beach Boulevard on Artesia (adjacent to the new multimillion-dollar junior college campus) and convenient to the new Harbor Freeway

COLLEGE SQUARE

at Long Beach and Artesia Boulevards

A NEW AJAX CONSTRUCTION COMPANY DEVELOPMENT



Live in Huntington Beach!

- FINE COMMUNITY LIFE
- GOOD SCHOOLS
- LOW TAXES
- EXCEPTIONAL CLIMATE
- MILES AND MILES OF WONDERFUL BEACHES

Buy Your Huntington Beach Home in LAKE PARK MANOR

Beautiful 3-Bedroom Homes — FHA Built and Financed

Pine at Quincy

1 block east of Main
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PAVED STREETS, WALKS, CURBS AND ALLEYS—IN AND PAID!
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Ends Wednesday

Open 9:30

A. M. to 9:15 P. M.
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SALE

PRICE-SMASHING Encore of a Sensational EVENT

Special! Gigantic Savings
Reg. 9⁹⁵ Broadloom

Only **5⁹⁹** Sq. Yd.



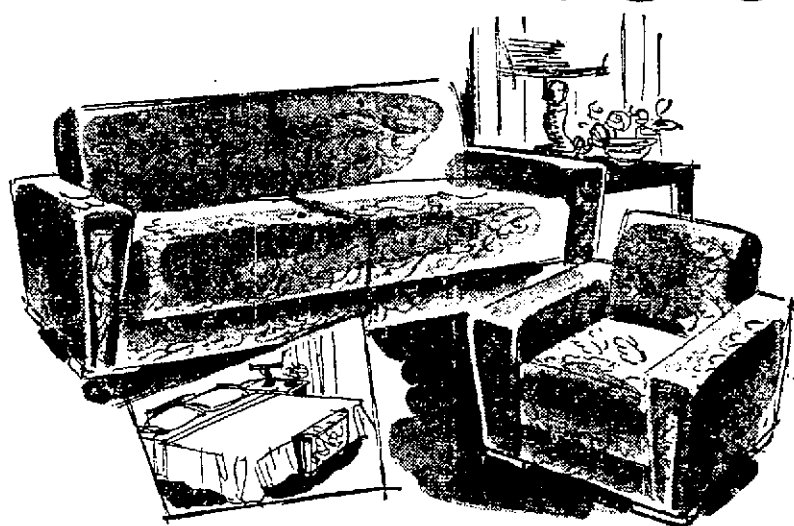
You'd never guess that carpeting of such beauty could sell for so little. Highly styled, high pile, woven with choice carpet wools and the newly developed carpet rayon. Strength, beauty, resilience, and wear. Swirl design in combination colors. Room sizes or wall-to-wall.

159⁵⁰ Bed Divan Sets

129⁸⁸

YOU SAVE 29.62

Rock bottom Jubilee Encore Price! Beautiful modern design with frieze cover. Large divan converts into comfortable bed... has big bedding compartment. Chair has reversible cushion. Waste no time getting to Sears for this value!

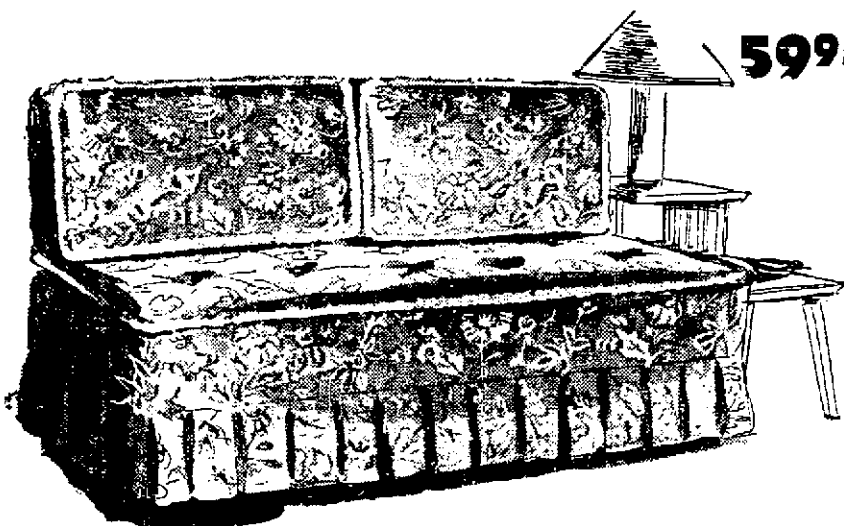


59⁹⁵ Studio Couch

39⁸⁸

10% Down, \$5 Month, Usual Carrying Charge

Jubilee Encore value! Couch has 100-coil mattress, 2 spring-filled back cushions. Smart print cover has full flounce, moss edge trim. Offers comfortable sleeping. Double Couch, Reg. 77.95... **59.88**



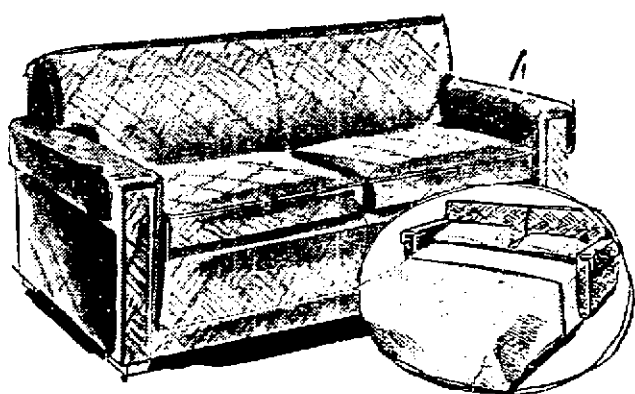
189⁵⁰ Tuck-Away

Encore Special!

You save 29.62. Removable back makes it ideal for trailers, tiny apartments. Converts easily to double bed with separate innerspring mattress. Damask cover.

159⁸⁸

\$16 Down, \$11 Month Usual Carrying Charge



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Slipcover and Drapery Fabrics

1.98 to 2.98 Values **1³³** yd.

Hundreds of fabulous patterns in vibrant new colors, each designed to put new personality into your home. Momie cloth, pebble cloth, faillies and nubby textures in this exciting collection, specially priced for our Silver Jubilee Sale. Modern or traditional prints, vat-dyed, pre-shrunk, 48 inches wide.

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Let Sears custom-tailor slipcovers from this wide choice of quality prints, guaranteed for perfect fit. We measure your furniture; cut, pin, and fit materials right in your own home. Fabrics in the above group and all labor included in this price.

51⁵⁰

Standard 2-pc. Set

Regular 1.29 Monks Cloth

Six delightful Harmony House colors in 4-thread basket weave. Excellent for making couch covers, throws, draperies in decorator color combinations. 48" wide.

\$1 yd.

Blanket Lay-away SALE!

\$1 Will hold any blanket for you until Oct. 1st



Special! Reg. 10.95 Wool Blankets

A full three pounds of pure, soft wool, brushed for extra fluffiness. Washable with care. Valley rose, Colonial blue, mint green, cherry red, yellow, sage green. 72x84".

7⁹⁹

Reg. 13.89 Blanket

Soft, downy brushed wool.

72x90" **11.88**

Reg. 19.95 Blanket

95% new wool, 5% nylon.

90x72" **15.95**

Reg. 41.90 Electric Blankets

A UL approved blanket that maintains the warmth you want all night. Lightweight.

75% wool, 25% cotton. Easily washable.

29.77

Reg. 15.90 Blanket

Completely washable. 3 3/4 lbs. pure wool

13.95

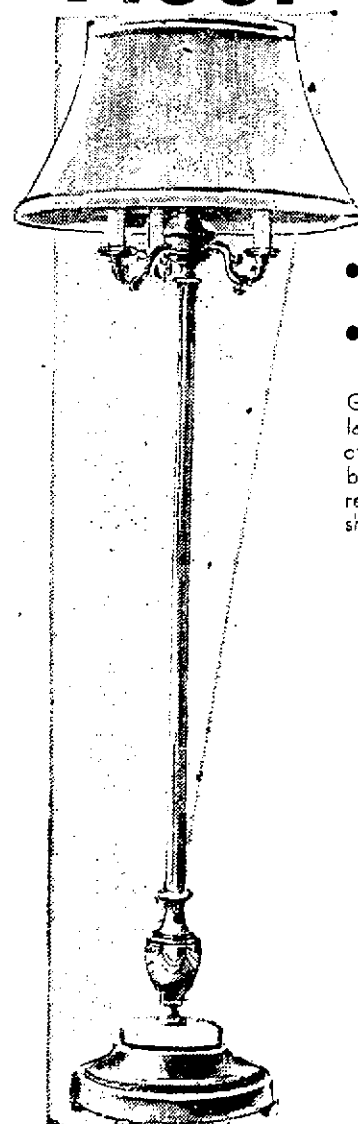
Jacquard Blanket

Floral pattern, 4" rayon satin binding

5.50

19.95 Six-Way Bronze Plated Floor Lamps

11⁸⁸



- Bronze-plated base with five-inch genuine onyx trim
- 19-inch stretched rayon shade in decorator colors

Gracefully styled 6-way reflector lamp provides exactly the degree of lighting you want, dim or bright. Fancy candle arms, glass reflector bowl. Smartly tailored shade. U. L. approved.



10.95 Pictures
6.99

Ever popular baguette mirror border molding frames. Landscapes, interiors, floral and bird scenes.

COLONIAL LAMPS



2⁹⁹

Regular 3.98 and 4.98 lamps ideal for boudoir, desk, mantel, or vanity. Make your selection from either milk glass or polished brass base hurricane styles.

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